ia

Rules for the Sick Room.

1. Bring in fresh flowers, if not too fragrant, or something new every day; even the commonest green thing is better than nothing.

2. Don't talk about anything unpleasant. Talk about something that will lead the patient's thoughts away from his aches and pains, and leave him in a cheerful and restful state of mind.

3. Never ask a sick person what he wants to eat. If he asks for anything that will not injure him, get it if you can. Never bring him much at a time. A little bit in a dainty dish will sometimes tempt the appetite when a larger quantity would cause nausea.

4. Expect sick persons to be unreasonable.

A gift from E Rosetta E
When she left
1923

Manuscript Hymnal – Eldress Rosetta Cummings – Enfield, N. H.

SHAKER MANUSCRIPT HYMNAL WITH LETTERAL NOTATION. "Living Waters" (f.t.). Earliest dated hymn is 1849.

In a commercial blankbook, quarter black calf with orange paper over boards. "Record" stamped in gilt on the spine. About 7 ¾" x 5 ¼". Approximately 160 pages of blue lined white paper, mostly filled. Covers with light wear, contents generally very good, though 14 pages have newspaper clippings pasted in.

The contents, and several specific references to "Chosen Vale" strongly suggest that this hymnal belonged to an Enfield, N. H. Shaker. This supposition is reinforced by a pencil notation on the front pastedown: "A gift from E Rosetta C When she left 1923". This almost certainly refers to Rosetta Cummings, who left Enfield to move to Canterbury when the former society closed in 1923.

Whoever received the hymnal used it as a scrapbook for knitting and lace-making instructions. Fourteen pages are obscured by these clippings – seven of the pages obscure hymnal entries. Several other pages are filled with miscellaneous writings, verses, etc. One is dated 1924.

There are 64 pages of Shaker hymns arranged in two groups, separated by blank pages. All appear to be titled and many have extraneous information (e.g. author, date, community of origin, etc.). Most attributed hymns are from Enfield, N. H., some are from Mt. Lebanon. The earliest dated hymn is 1849. Composer names include Isabella Russell, R. W. Pelham and "R. C.", (probably Rosetta Cummings).

The Breaking Point
The Devil's Cradle
Man to Man. Helena
Riders of the Silence. Adele
City of Comrades.
My New Curate
Home on the Hillside
Box with Broken Seals

Dry Nye
Sister Sue
Far to Seek
Lion & the Mouse
Whelps of the Wolf. Adele
~~Man to Man~~, Helena

LIST FOR MIXING COLORS.

A Canton, O., writes: "I send the following list for combining colors to produce various tints. It will be useful to amateur painters and house decorators: White and black produces grey; white, yellow and red, buff; white, black and blue, pearl; yellow and red, orange; red, blue and white, violet; violet, with the addition of red and white, purple; whitestone, ochre and red, gold; yellow, red, black and white, olive; red, black and yellow, chestnut; white, yellow, ochre and vermillion, flesh; white, yellow, black and red, limestone or sandstone; red, black and yellow ochre, freestone; white, yellow and red, fawn; raw umber, red and black, chocolate; white, raw and burnt umbers, drab; chrome green, black and yellow, bronze green; white and chrome green, pea green; white and madder lake, rose; red, yellow and black, copper; white and yellow, lemon; yellow and Vandyke brown, snuff; red umber and black, claret; white, vermillion, blue and yellow, dove; white, vermillion and lake, pink; white and yellow, cream; white, yellow, raw umber and red, salmon; white and chrome yellow, straw; white, red, blue and yellow, peach blossom; white and violet, lilac; blue and yellow make various shades of green, according to the proportions used."

Outdoor Roses.—Plant roses in the richest bed you have. You can hardly give them too much decayed vegetable and animal fertilizer, or keep them too clean of weeds and insects. If thoroughly watered just before blooming time with whale-oil soap dissolved in lukewarm water, insects will give little trouble. Give the plants also, once a week, a pot full of warm water in which a tablespoonful of nitrate of soda has been dissolved. Keep full-blown roses picked off, as they exhaust the plants. Roses may be set in fall in climates having mild winters. Protect them during winter by pegging down and covering them with straw, leaves, evergreen boughs or soil.—S. S. Story.

Waters.

n like a river That-
grow dry; Let love
r And all Mother's
Roll on, ye celestial
ling is thine;
l her daughters
re divine.

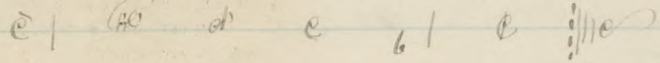
We'll search for the heavenly graces,
That down in the valley are found;
But let us beware of high places;
Which always are dry, barren ground.
We'll love and we'll bless one another,
In this the pure law is fulfill'd;
And here we do follow our Mother,
True subjects of God's holy will.

Whose bountiful hand is bestowing
Salvation and permanent peace;
The waters of life are a flowing
To bring an eternal increase: Christ-
promised his work should be greater,
In those who believe and obey. O burst
every band of old nature, And travel
this beautiful way.

Devotions Hour.

It is devotions hour I've come to worship
c g g g g | a g g g ‖ c g ‖ a b
God To feel his love and power And
c | d d d | d c b | g
hear his holy word. To raise mine eyes
a c | d c c c | c c b ‖ a
to him Who knows my every need,
g ‖ a b c ‖ d c b a g | g
Who with a rightous hand The hungry
c | b g a c ‖ d c d ‖ c d
soul will feed O with his blessings
c b | c ⋮ f c c g | g
Saints and Angels come Tho God I ask
a b ‖ c a g ‖ g g c ‖ d d d

Thro you his will be done.



Here in this sacred place How many
gifts divine Have filled my soul
with grace And joys that are sublime
Yea here I've often felt My griefs and
sorrows soothed While on my knees I've
kneld Or in the dance I've moved No
mortal hand can give or take or take
from thee
from me What here O God I do recieve

Tho o'er the day may hang Adversity
and gloom And grief on every hand
May dim my sun at noon Yet in
the quiet eve When toilsome hours
can
are o'er I oft find relief In sweet
devotions hour At silent eve when all
is quiet found To our devotions angels
gather round
O may I in each hour That with
the saints I meet Gain some increasing
power To guide my erring feet
Feel on my frame distill Some

blessing from above Oh in my heart home there the pure and holy love 'Tis love pure love that makes my heaven below As heaven itself can never as angels know

How beautiful 'tis to meet the bonds of union strong No persecutor seeks To do me any wrong There I can raise my voice Where rights of conscience reign Adore God of my free choice And praise his holy name While many saints to shun afflictions rod Have fled to hills and caves to worship God.

For every blessing here I'll raise my grateful song Since naught on earth to fear But just the tempters charm And he cannot deceive Nor lead my soul astray Or of my home bereave me While I watch and pray Home sweet rest home unknown to worldly strife Thy portals open to eternal life.

Call of Zion

O Zion when first on the mount by faith
f g a g e d f e f a g f e
in faith must see the Lord Christ in the
a a e f a b a g f a a
God's eternal word to sanctify some
e d g f e e a f b b a
day with the [illegible] of [illegible] [illegible]
a f d g a g a e b a a
To stop the [illegible] to [illegible] Almighty
g a e d f e b b a a
And with [illegible] divine Almighty [illegible]
e d f a g a f e e a f
away

in G m

Behold the with the heavenly plain
Which was before the vision [illegible]
Look up look up with their eyes
And view the scene before
Behold the pure celestial band
United in that heavenly land
Harmonious all together stand
God's goodness to adore.

From sin and [illegible] [illegible] [illegible]
O Thou [illegible] a [illegible] home
Unnumbered [illegible] [illegible] eyes
My beauty shall [illegible]
The Lord shall [illegible] your way
And guide you in the holy way
And you [illegible] with [illegible] display
[illegible] [illegible] name.

Ye sons of the [illegible] [illegible]
Make not your refuge [illegible]
The mark of death and sin display
The misery you shall gain
Let sin and sinners [illegible] with you
The people [illegible] [illegible]
To [illegible] their [illegible] with [illegible]
While Heaven and earth remain.

R W Pelham,

Angels Call.

I hear the [illegible] of angel [illegible] [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]
[illegible]
[illegible]
To gain the [illegible],
The [illegible] of [illegible] which [illegible]
Has [illegible] the light of [illegible]
[illegible] and the [illegible]
[illegible] forth to show the way.

[illegible] upon the [illegible]
[illegible]

[illegible]
Within thy dwellings
And thou [illegible]
To [illegible]
That [illegible]
And He will guard thee [illegible].

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
He leads His holy way.

[illegible]
J. Re.

Tribute of Praise

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

[illegible] found then let great salvation
la d | d c | c d d 1[illegible]
Rocks all around
c | c d d | c [illegible]

How great indeed the sufferings unnumbered
and untold Of which we are partaking
In truth an hundred fold But let us still
remember That other suffering [illegible]
At [illegible] [illegible] this glorious day [illegible]

His cup of tribulation Was full and running over
The [illegible] [illegible] his father [illegible]
Derided by [illegible] his [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

His life and [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
Most worthy to [illegible] Whom is [illegible]
[illegible] [illegible] [illegible] [illegible] that
[illegible] of power Then [illegible] all and [illegible]

The [illegible] and [illegible] [illegible] Whose [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible]

[illegible] the close.

[illegible]

Delightful Journey

[illegible] heaven

[illegible]

Holy angels bright and shining

Help me speed my journey home

I am bound for heaven [illegible] delightful [illegible] Guardian spirits [illegible] seraphs [illegible]

Invocation.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

God [illegible] things the greatest pleasure
Which the [illegible] [illegible] Then is
no material treasure which cannot satisfy.

I have seen to hear the story that [illegible]
Angels love to tell [illegible] in the [illegible]
Which shall [illegible] through [illegible] have
prayed to God to make it. Which [illegible] up
the throne [illegible] For a golden harp
He made it [illegible] [illegible] [illegible]

The Sacred [illegible]

O Savior [illegible] [illegible] the [illegible] [illegible]

It is the [illegible] [illegible] [illegible] [illegible]

The [illegible] Father [illegible] [illegible] [illegible]

Thou didst [illegible] and [illegible] [illegible] thy

[illegible] [illegible] Thou didst [illegible] thy [illegible]

and the [illegible] the [illegible] [illegible] [illegible]

Thou hast [illegible] [illegible] with the past
[illegible]
The world [illegible] I have oft felt thy aid
[illegible]
While [illegible] [illegible] thy [illegible]
[illegible]
and stayed
[illegible]

Thy Father hath seen this & called thee away
From those who [illegible] thee & [illegible]
Who [illegible] [illegible] [illegible] to the [illegible]
From whom he had [illegible] from their lips
Those whom thou hast [illegible] and called [illegible]
[illegible] at the [illegible] thou [illegible] [illegible]
Thou patiently giving thy life to the end
Resignedly yielding thy soul up to God

We will love thee kind Saviour [illegible]
Thy name [illegible] thy power [illegible]
We will love one another as we have been loved
Then the depth of affection to thee we will [illegible]
At the [illegible] will not falter but [illegible] to the last
[illegible] in the [illegible] of persecution [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
O [illegible] [illegible] [illegible] [illegible] [illegible] the [illegible]

Eternity

O Praise ye God the [illegible] [illegible]
[illegible]
And praise the [illegible] [illegible] [illegible]
[illegible]
The [illegible] of [illegible] [illegible] [illegible]
[illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible]

Praise God all ye people [illegible] [illegible] [illegible]
While [illegible] [illegible] [illegible] [illegible] [illegible] breath
O place not the idol of pleasure above him
Whose breath [illegible] [illegible] [illegible] [illegible]

O Come all ye people draw nigh to your Maker
And honor & adore him with [illegible] [illegible]
He [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

Above [illegible] ye angels [illegible] in glory

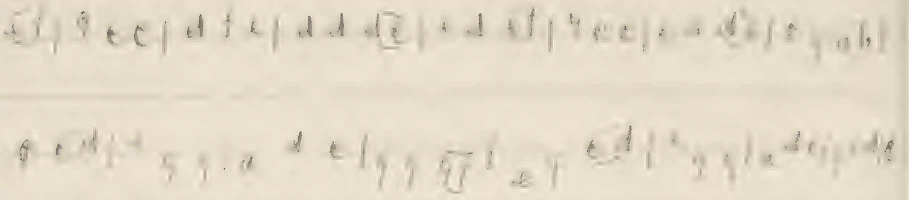
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
The bright world of beauty [illegible] [illegible]
Eternity [illegible] in the joy [illegible]

So sweet is the music that [illegible] [illegible] [illegible]
Gods angels [illegible] [illegible] [illegible]
forever [illegible] and the [illegible] is [illegible]
[illegible] the [illegible] [illegible] filled with [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]
As endless eternity's ages roll on
We're [illegible] a [illegible] [illegible] [illegible] [illegible]
In that everlasting [illegible] [illegible]

[illegible]

The [illegible] [illegible] [illegible] [illegible] [illegible]
d | t e e | d t e | d d de | . d
[illegible] has appeared on this [illegible] [illegible] [illegible] the
d | t e e | e d de | e , eb | e e d |
[illegible] of [illegible] that [illegible] before [illegible]
e , q | a d e | q q | a q e e |
[illegible] seen before us [illegible] [illegible] the [illegible]
q | a d e | q d | e |



The armies of [illegible] are marching
Come join the [illegible] standard ye children of men
The banner is waving the [illegible]
Then fear not [illegible] firmly we stand

Rise then [illegible] our Captain
The victory is ours [illegible] we stand up
The [illegible] and let
[illegible] taken you away

This work has been planned by our Prophet
[illegible] fearing and doubting [illegible]
[illegible]
And [illegible] thy

Enfield N° 6.

Call to Zion.

Arise arise O Zion and let thy light
ed c q c ed q c d e tf s
be seen Unfurl thy glorious banner
te q ef q q s f tt d

In the councils of heavens Dream
d e e ed sf n
Gods purpose is accomplished
sf q q bq p ed d
The reality's at an end And
sd e e ed s
seen in anointed heads Hail
e f
Now then shall stand
eq de b q

Come forth ye lonely virgins Wherefore
upon the [illegible] [illegible] shouts of triumph
echo And [illegible] [illegible] around The sun
hath now arisen Upon its radiance
dazzling bright Will show a world
in darkness Where Gods has placed his light

Take your harps from off the willows &
tune to music sweet the song of earths
redemption Its a tidings could repeat
Tell again the perfect story That the
fount is opened free For the cleansing of the
nations From all impurity

Let the trump of truth be sounding Let the tidings roll. Let it vibrate through creation Till it sounds from pole to pole Tell the nations of glory Its being echoed in With salvation free and Salvation from all sin.

A Prayer to the Savior.

Almighty Savior, hear my prayer

O heal my soul with sorrow torn

A wounded spirit who can bear

Yet by thy help it can be borne

Give me, O Lord, repenting power
To bring my haughty nature low
To make me watchful every hour
And guard my steps where ever I go.

Thy mercy Lord, from time to time
Has reached my soul when sore oppreſsed
Thou didst paſs by my every crime
I with forgiving love was bleſsed

Once more kind Savior, condescend
To satiate this soul of mine;
And from henceforth till time shall end
This soul forever shall be thine.

Thou hast declared all souls are thine
And I'll confirm thy righteous claim,
And for a proof I'll give it mine
In honor to thy sacred name.

So I'll relinquish all demands
For any good I've ever done:
I'll throw my soul into thy hands
And trust thy mercy, thee alone

Earthly pleasures.

Earthly pleasures what are they, Deceivers of the soul that soon pass away. Fettering the Spirit, binding it to earth, They're promises so flattering Yield not but death O! Heavenly Father grant me that power that will consume every vain desire I cannot be satisfied with things of earth My soul longs for treasures of greater worth

Good evening friends and how are

you The clouds of care hang over you

So turn from this awhile Let mirth

and joy the hour beguile There a

time to laugh a time to sing A time

and place for every thing, Ah ha!

now the time has come Let us

improve it every one. Chorus.

Let others vaunt of talent bright

We each at this if used aright

We mean our voices loud shall ring

As birds awake on the merry wing

A welcome to all within these ancient hallowed walls Our Fathers Mothers once convened, Which makes the spot more hallowed seem Tis sweet to meet at close of day with those whose faces seem to say Hail! the hour, so long we enjoy the cheerful Chorus, song

KNITTED SLIPPERS (HONEY-COMB DESIGN).

Materials: One skein each of blue and drab Starlight Scotch yarn. Two No. 16 steel needles. If you are a tight knitter, use coarser needles. In this call blue the dark, and drab the light. Any other two shades may be used to suit the fancy, but one must be dark, the other light, to produce a pretty combination. Cast on 12 stitches with the dark shade.

1st row: All plain knitting with dark shade.

2d row: All plain knitting with dark shade till you get to last stitch, then pick up a stitch, knit it plain, then knit last stitch plain.

3d row: Like second row.

4th row: * Slip 2 dark stitches off on to right hand needle without knitting, knit 2 plain with light shade, * repeat from * to * all across.

5th row: * Slip 2 dark stitches, seam 2 light stitches,* repeat from * to * all across.

6th row: Like 5th row.

7th row: Like 6th row.

8th, 9th, 10th and 11th rows: Like the second row with a dark shade.

12th, 13th, 14th and 15th rows—Like the 4th, 5th, 6th, 7th rows in the same order.

Repeat from the 8th row till you can count 66 stitches on your needle.

Now divide for the sides of the foot. Knit across first 22 stitches, preserving the honeycomb, then bind off loosely 22 stitches on the instep, then do the remaining 22 in the previous way for the other side of the foot, continuing the pattern until you get a piece long enough to reach back of the heel; bind off loosely. Now go back and do the same on the first 22 stitches; fasten at the heel strongly. Turn wrong side out and sew to lamb's wool soles. Trim the top of the slipper after running in elastic with tufting made as follows:

With both shades of slipper yarn used at once, cast on 4 stitches. Knit 1 plain row.

2d row: * Insert the right hand needle in the stitch in the usual way. Wind the yarn 3 times around the needle and the two first fingers of the left hand, yarn over the needle, and draw all four threads of yarn through the stitch: * repeat across.

3d row: Plain, counting all 4 of the threads drawn through as 1 stitch.

Repeat from 2d row till long enough; then sew to the slipper. Finish the slipper with a pretty bow made of two shades of ribbon mixed like the two colors used in the slipper. I will answer questions. —[Mrs Eva M. Niles, East Gloucester, Mass.

We give directions for a simple, yet very pretty pattern for a crocheted edge.

Make a chain of twelve stitches, one long crochet into the sixth stitch, two long into the next two, chain two, skip two, one long; turn the work. Second row—Five chain, one long crochet into first loop after the turn, chain two, skip two, one long crochet, chain two, skip two, one long crotchet; turn. Third row—Five chain, skip two, one long crochet, two long crochet, two chain, nine long crochets into first loop of last row, one single crochet into second stitch of foundation chain; turn work. Fourth row—One long crochet in first stitch of the last nine long crochets just made, chain one, one long crochet in the next stitch, and so on until there are eight loops, then chain two, skip two, one long crochet, one chain, two skip, one long crochet, chain two, skip two, one long; turn work. Fifth row, chain five, skip two, one long crochet, two long crochet in next two stitches, chain two, one long crochet in next loop, and so on until there are in all nine loops. Fasten with single crochet in the first stitch of the foundation chain; turn. Sixth row, one short crochet, two long crochet and one short, all in first loop; one short, two long, one short in second loop, and so on until the nine loops are worked, and the first scallop completed. Chain two, skip two, one long crochet, chain two, skip two, one long crochet; turn work and begin on the first row for the second scallop, and so on until as many are made as are desired.

Knitted Insertion.

For a pretty insertion cast on seventeen stitches and knit once across plain.

First row—Over, knit two together, knit two, purl two, knit two, over twice, purl one, knit two, purl two, knit four.

Second row—Over, knit two together, purl two, over, knit two together, purl two, knit one, over, knit one, purl two, over, knit two together, purl two, knit two.

Third row—Over, knit two together, knit two, purl two, knit two, purl two, over twice, purl one, knit two, purl two, knit four.

Fourth row—Over, knit two together, purl two, knit two together, over twice, purl two, knit one, over, knit three, purl two, knit two together, over twice, purl two, knit two.

Fifth row—Over, knit two together, knit two, purl two, knit two, purl four, over twice, purl one, knit two, purl two, knit four.

Sixth row—Over, knit two together, purl two, over, knit two together, purl two, knit one, over, knit five, purl two, over, knit two together, purl two, knit two.

Seventh row—Over, knit two together, knit two, purl two, knit two, purl two together, purl five, knit two, purl two, knit four.

Eighth row—Over, knit two together, purl two, knit two together, over twice, purl two, knit four, knit two together, purl two, knit two together, over twice, purl two, knit two.

Ninth row—Over, knit two together, knit two, purl two, knit two, purl two together, purl three, knit two, purl two, knit four.

Tenth row—Over, knit two together, purl two, over, knit two together, purl two, knit two, knit two together, purl two, over, knit two together, purl two, knit two.

Eleventh row—Over, knit two together, knit two, purl two, knit two, purl two together, purl one, knit two, purl two, knit four.

Twelfth row—Over, knit two together, purl two, knit two together, over twice, purl two, knit two together, purl two, knit two together, over twice, purl two, knit two.

Where it says "over twice purl," the over twice is to make only one stitch in the following row.—[From M. K.

A VANDYKE BORDER.

This is suitable for counterpanes or any article that requires a heavy rich border.

Cast on twelve stitches and knit across plain.

First row—Knit two, over, narrow, knit one, over two, narrow, knit five; thirteen stitches.

Second row—Knit seven, purl one, knit two, over, narrow, knit one; thirteen stitches.

Third row—Knit two, over, narrow, knit nine; thirteen stitches.

Fourth row—Knit ten, over, narrow, knit one; thirteen stitches.

Fifth row—Knit two, over, narrow, knit one, over two, narrow, over two, narrow, knit four; fifteen stitches.

Sixth row—Knit six, purl one, knit two, purl one, knit two, over, narrow, knit one; fifteen stitches.

Seventh row—Knit two, over, narrow, knit eleven; fifteen stitches.

Eighth row—Knit twelve, over, narrow, knit one; fifteen stitches.

Ninth row—Knit two, over, narrow, knit one, over two, narrow, over two, narrow, over two, narrow, knit four; eighteen stitches.

Tenth row—Knit six, purl one, knit two, purl one, knit two, purl one, knit two, over, narrow, knit one; eighteen stitches.

Eleventh row—Knit two, over, narrow, knit fourteen; eighteen stitches.

Twelfth row—Cast off six, knit eight, over, narrow, knit one; twelve stitches.

Begin again at the first row.

A CURIOUS LEAF EDGING.

Cast on sixteen stitches and knit across plain.

First row—Knit two, over, narrow, knit one, over, narrow, narrow, knit five, over, knit one, over, knit one; seventeen stitches.

Second row—Purl eight, purl two together, purl two, knit two, over, narrow, knit one; sixteen stitches.

Third row—Knit two, over, narrow, knit one, over, narrow, narrow, knit four, over, knit one, over, knit two; seventeen stitches.

Fourth row—Like the second; sixteen stitches.

Fifth row—Knit two, over, narrow, knit one, over, narrow, narrow, knit three, over, knit one, over, knit three; seventeen stitches.

Sixth row—As second; sixteen stitches.

Seventh row—Knit two, over, narrow; knit one, over, narrow, narrow, knit two, over, knit one, over, knit four; seventeen stitches

Eighth row—As second; sixteen stitches.

Ninth row—Knit two, over, narrow, knit one, over, narrow, narrow, knit one, over, knit one, over, knit five; seventeen stitches.

Tenth row—As second; sixteen stitches.

Eleventh row—Knit two, over, narrow, knit one, over, narrow, narrow, over, knit one, over, knit six; seventeen stitches.

Twelfth row—As second. Repeat from the first row.

A NARROW LACE EDGING.

Cast on eight stitches and knit a plain row.

First row—Knit two, over, narrow, knit one, over two, narrow, knit one: nine stitches.

Second row—Knit three, purl one, knit two, over, narrow, knit one: nine stitches.

Third row—Knit two, over, narrow, knit five: nine stitches.

Fourth row—Knit two, pass the first over the last, knit four, over, narrow, knit one; eight stitches. Begin again at first row.

A Pretty Shoulder Cape for House Wear.

In reply to a request for a pattern we give from the Dorcas Magazine the following pretty pattern for a shoulder cape for house wear. They are very useful as well as pretty, being warm but not cumbersome, and coming just where they "do the most good" in the way of keeping a body warm. It can be made in bright colors for young ladies, while for older ones it is exceedingly pretty if made of black or white. A careful mother of our acquaintance made some this winter for her little daughters, who were in the public schools, and found them a great safeguard against colds from sudden draughts, etc., a matter hard to regulate in a large school room by even the most watchful teacher.

The materials required are three ounces of three-ply Saxony, four yards of No. 5 satin ribbon, and one bone hook, No. 3.

The cape is worked from the neck down, increasing in width as it approaches the lower edges or border. It is divided in seven columns or gores, between each of which there is a lattice work made by the chain stitches which occur between every set of trebles in each row. Through these the ribbon is run. For each lattice the ribbon is cut the length of the cape and about five inches extra, and this at the lower edge is turned under so as to form a flat loop on top of the cape border. At the neck catch each strip of ribbon in place neatly, on the wrong side. About two yards of ribbon is run in at the neck to tie the cape with. The size given here is intended for medium shoulders, but a larger size can be made by making nine columns or gores; that is, beginning with a chain of 153 stitches for a large size.

Working Directions.—In working always take that part of the chain loop that comes next to you. Make a chain of 111 stitches.

First Row.—Commence the row by working 9 treble crochets in as many of the foundation chain stitches. Then make a chain of 8 stitches, miss 8 of the chain and work 9 trebles again. Repeat in this way clear across the foundation chain, when you will have seven columns or gores divided.

Second Row.—Begin by working 10 trebles, 1 in each of the trebles of the previous row except the middle treble in which you work 2 trebles; after these 10 trebles make a chain of 4, and fasten by a single crochet to the centre of the chain of 8 in the previous row; then a chain of 4, 10 trebles, and so on across the cape.

Third Row.—Make 11 trebles, chain of 8, repeat across the cape.

Fourth Row.—Make 12 trebles, chain of 8, repeat.

Fifth Row.—Make 13 trebles, chain of 4, single crochet fastening to chain above, chain of 4, and repeat.

Sixth Row.—Work 14 trebles, chain of 8, repeat.

Seventh Row.—Work 15 trebles, chain of 8, repeat.

Eighth Row.—Work 16 trebles, chain of 4, single crochet, 4 chain, and repeat.

Follow the above plan for increasing and chain till you have worked twenty-four rows, or more if you like it longer. Then work a scalloped border all around the cape, two rows in front and four on the bottom. There is a regular pattern for these given with the cape directions, but it is rather long to quote, and almost any one who crochets can manage so much by herself. Then run in the satin ribbons. These do much to lighten the thing up and make it what it is, a remarkably pretty little cape.

FOR THOSE WHO LIKE TO KNIT.

INSERTION.

Cast on 9 stitches, take off a stitch, knit 2, cast over and knit 2 together, knit 1, cast over and knit 2 together, purl 1. Every row is the same.

KNITTED EDGING.

Cast on 10 stitches.

1—Knit 2, over, narrow, over 2,narrow, knit 4 plain.

2—Knit 6, purl 1, knit 1, purl 1, knit 2.

3—Knit 2, over, narrow, knit 7.

4—Knit 8, purl 1, knit 2.

5—Knit 2, over, narrow, over 2, narrow, over 2, knit 3, narrow. With the left needle draw over the last three stitches from the right, or cast off.

6—Knit 2, purl 1, knit 2, purl 1, knit 1, purl 1, knit 2.

7—Knit 2, over, narrow, knit the rest of the row plain.

8—Knit plain to the loop or "over" stitch, purl that, and then knit 2 plain.

Begin again at first row.

NARROW EDGING.

Cast on 5 stitches, knit across plain.

1—Knit 1, thread thrown over, knit 2 together, thread thrown over 2, knit 2.

2—knit 2, knit one loop, purl 1 loop, knit 3.

3—Knit 1, thread thrown over, knit 2 together, knit 4.

4—Bind off 2, knit 4, repeat.

WOOLEN FRINGE.

Have some ends ready cut. Cast on 7 stitches.

1—Knit 1, bring the wool forward, knit 2 together, take one or more of the cut lengths and double hang it on the right hand needle, knit 2 stitches, bring the double ends of wool forward,knit 1 stitch, put the ends back and knit the last stitch.

2--Knit every stitch plain, taking up with the 4th stitch the loops of fringe wool, being careful not to split them, continue to the end of the row plain.

3—Same as first.

4—Same as second. Repeat.

NARROW EDGE.

Cast on six stitches.

1—Slip 1, knit 1, thread over, knit 2 together, thread over 2, knit 2 together.

2—Knit 2, purl 1, knit 1, thread over, knit 2 together, knit 1.

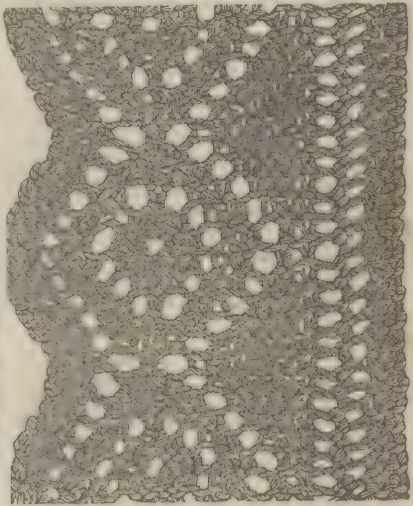
3--Slip 1, knit 1, thread over, knit 2 together, knit 3.

4—Cast off 1, knit 2, thread over, knit 2 together, knit 1, repeat.

LACE EDGING.

Cast on 18 stitches, knit across plain.

1st row: Slip one, knit two, throw thread over twice, purl two together, knit five, narrow, throw thread over, knit three, throw thread over, knit three.



2d row: This and every alternate row knit plain until there are only five stitches left, then tto twice, p two together, k three.

3d row: S one, k two, tto twice, p two together, k four, n, tto, k five, tto, k three.

5th row: S one, k two, tto twice, p two together, k three, n, tto, k one, n, tto, k one, tto, n, k one, tto, k three.

7th row: S one, k two, tto twice, p two together, k two, n, tto, k one, n, tto, k three, tto, n, k one, tto, k three.

9th row: S one, k two, tto twice, p two together, k one, n, tto, n, k one, tto, k five, tto, n, k one, tto, k three.

11th row: S one, k two, tto twice, p two together, k two, tto, n, k one, tto, n, n, tto, k one, n, tto, k one, n, tto, k three.

13th row: S one, k two, tto twice, p two together, k three, tto, n, k one, tto, n, k one, n, tto, k one, n, tto, n, k two.

15th row: S one, k two, tto twice, p two to gether, k four, tto, n, k one, tto, s one, n, pass s over, tto, k one, n, tto, n, k two.

17th row: S one, k two, tto twice, p two together, k five, tto, n, k three, n, tto, n, k two.

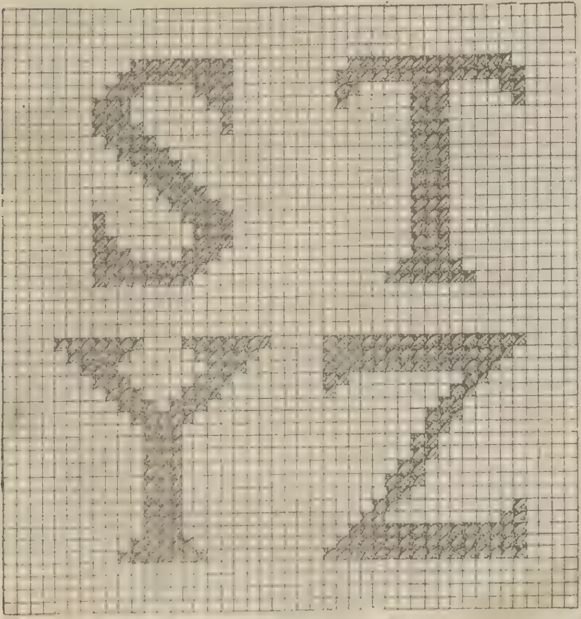
19th row: S one, k two, tto twice, p two to gether, k six, tto, n, k one, n, tto, n, k two.

21st row: S one, k two, tto twice, p two together, k seven, tto, s one, n, pass s over, tto, n, k two.

Repeat.

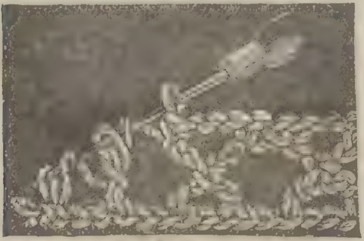
One ounce of silk makes one yard and 28 inches of the above pattern.

CROSS STITCH EMBROIDERY.



DOUBLE CROSS BAR GROUP.

* Turn the thread twice around the hook, insert the hook into the stitch, turn the thread over the hook, draw through the stitch, turn the thread over the hook, draw through two loops together, turn the thread over the hook, pass over two stitches, insert the hook into the next stitch, draw through, pass the thread over the hook, draw through two loops, pass the thread over the hook, draw through two loops, pass the thread over the hook, draw through all the loops on the hook together, two chain, one treble into center of cross treble. * Repeat from * to *. [Eva M. Niles, East Gloucester, Mass.



LADIES' JERSEY MITTENS.

These mittens are made in single crochet stitch, with the hook put under the side of the stitch nearest the worker and up through the center of stitch. Take knitting silk or Saxony yarn, and a rather large hook. Make a chain of 53 stitches and join in a ring.

1st round: One s c in every chain.

2d round: One s c in every stitch. Repeat the second round 40 times.

43d round: Make 11 ch, miss 11, join in 12th stitch (to start the thumb), 41 s c.

44th round: One s c in every stitch. Repeat this round to end of 49th round.

50th round: Narrow (by missing 1 stitch), 52 s c.

51st and 52d rounds: One s c in every stitch.

53d round: Narrow 1, 51 s c.

54th and 55th rounds: One s c in every stitch.

56th round: Narrow 1, 50 s c.

57th round: One s c in every stitch. Repeat this round to end of 70th round.

71st round: Narrow 1, 10 s c, n 1, 13 s c, n 1, 10 s c, n 1, 13 s c.

72d round: Narrow 1, 10 s c, n 1, 11 s c, n 1, 10 s c, n 1, 11 s c.

73d round: N 1, 9 s c, n 1, 10 s c, n 1, 9 s c, n 1, 10 s c.

74th round: N 1, 8 s c, n 1, 9 s c, n 1, 8 s c, n 1, 9 s c.

75th round: Narrow each alternate stitch to end of round.

Repeat the last round to end of mitten, and fasten thread. Finish at the wrist with a single row of shells.

For the thumb:

1st round: Twenty-two s c.

Repeat until there are 18 rounds, then narrow every alternate stitch in three successive rounds and fasten thread.

These mittens are very elastic, and fit nicely to the hand and wrist.—[Gretchen, Lake Waramang.

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NORMANDY LACE.

Cast on thirty stitches. Knit across plain once.

1st row—Knit three, over, narrow, knit four, narrow, over, knit three, over, narrow, knit seven, narrow, over, knit three, over, knit two.

2d row—And every alternate row plain.

3—Knit three, over, narrow, knit three, narrow, over, knit five, over, narrow, knit five, narrow, over, knit five, over, knit two.

5—Knit three, over, narrow, knit two, narrow, over, narrow, knit one, over, knit one, over, narrow, knit one, over, narrow, knit three, narrow, over, narrow, knit one, over, knit one, over, narrow, knit one, over, knit two.

7—Knit three, over, narrow, knit one, narrow, over, narrow, knit one, over, knit three, over, narrow, knit one, over, narrow, knit one, narrow, over, narrow, knit one, over, knit three, over, narrow, knit one, over, knit two.

9—Knit three, over, narrow, narrow, over, narrow, knit one, over, knit five, over, narrow, knit one, over, slip, narrow, and bind (or narrow three stitches into one), over, narrow, knit one, over, knit five, over, narrow, knit one, over, knit two.

11—Knit three, over, narrow, knit two, over, narrow, knit one, over, narrow, knit one, narrow, over, narrow, knit one, over, knit three, over, narrow, knit one, over, narrow, knit one, narrow, over, narrow, knit one, over, narrow, knit one.

13—Knit three, over, narrow, knit three, over, narrow, knit one, over, slip, narrow, and bind, over, narrow, knit one, over, knit five, over, narrow, knit one, over, slip, narrow, and bind, over, narrow, knit one, over, narrow, knit one.

15—Knit three, over, narrow, knit four, over, narrow, knit three, narrow, over, knit seven, over, narrow, knit three, narrow, over, narrow, knit one.

17—Knit three, over, narrow, knit five, over, narrow, knit one, narrow, over, knit nine, over, narrow, knit one, narrow,, over, narrow, knit one.

19—Knit three, over, narrow, knit six, over, slip, narrow, and bind, over, knit eleven, over, slip, narrow and bind, over, narrow, knit one.

INSERTION TO MATCH.

Cast on 25 stitches.

1st row—Knit three, over, narrow, knit four, narrow, over, knit three, over, narrow, knit five, over, narrow, knit two.

2d and every alternate row plain.

3—Knit three, over, narrow, knit three, narrow, over, knit five, over, narrow, knit four, over, narrow, knit two.

5—Knit three, over, narrow, knit two, narrow, over, narrow, knit one, over, knit one, over, narrow, knit one, over, narrow, knit three, over, narrow, knit two.

7—Knit three, over, narrow, knit one, narrow, over, narrow, knit one, over, knit three, over, narrow, knit one, over, narrow, knit two, over, narrow, knit two.

9—Knit three, over, narrow, narrow, over, narrow, knit one, over, knit five, over, narrow, knit one, over, narrow, knit one, over, narrow, knit two.

11—Knit three, over, narrow, knit two, over, narrow, knit one, over, narrow, knit one, nar row, over, narrow, knit one, over, knit three, over, narrow, knit two.

13—Knit three, over, narrow, knit three, over, narrow, knit one, over, slip, narrow and bind, over, narrow, knit one, over, knit four, over, narrow, knit two.

15—Knit three, over, narrow, knit four, over, narrow, knit three, narrow, over, kn five, over, narrow, knit two.

17—Knit three, over, narrow, knit five, o narrow, knit one, narrow, over, knit six, o narrow, knit two.

19—Knit three, over, narrow, knit six, ove slip, narrow and bind, over, knit seven, o narrow, knit two.—[An Invalid.

ANCIENT LACE.

Cast on 14 stitches, knit across pl once.

1st row—Two plain, make two, seam together, make two, narrow, make two, s two together, one plain, make two, narr make two, narrow, one plain.

2d row—Three plain, seam one, narr one plain, seam one, one plain, make seam two together, one plain.

3d row—Two plain, make two, seam together, narrow, one plain, make two, se two together, three plain, make two, narr make two, narrow, one plain.

4th row—Three plain, seam one, two pl seam one, four plain, make two, seam two gether, two plain, make two, seam two gether, one plain.

5th row—Two plain, make two, seam together, make two, narrow, make two, sear two together, five plain, make two, narro make two, narrow, one plain.

6th row—Three plain, seam one, two pla seam one, six plain, make two, seam two gether, one plain, seam one, one plain, ma two, seam two together, one plain.

7th row—Two plain, make two, seam t together, narrow, one plain, make two, sea two together, seven plain, make two, narrow make two, narrow, one plain.

8th row—Three plain, seam one, two plain, seam one, eight plain, make two, seam tw together, two plain, make two, seam two to gether, one plain.

9th row—Two plain, make two, seam tw together, make two, narrow, make two, sea two together, nine plain, make two, narrow make two, narrow, one plain.

10th row—Three plain, seam one, two plain seam one, ten plain, make two, seam two together, one plain, seam one, one plain, mak two, seam two together, one plain.

11th row—Two plain, make two, seam tw together, narrow, one plain, make two, sean two together, rest plain.

12th row—Bind off nine, six plain, make two, seam two together, two plain, make two, seam two together, one plain. Repeat from 1st row.—[Lizzie May, Springfield, Mass.

Wild is the [illegible]

CAPE.

The materials required for this light and warm cape are eight ounces of single zephyr and six and a half yards of ribbon one inch in width. The ribbon is run in and out of the chain between all the divisions of the cape down to the deep border (*). It is fastened at the neck with a few stitches and falls with one loop and end from the last row above the border, the end of the ribbon just touching the top of the scallops. The color of the ribbon should harmonize with the zephyr.

Take a medium-sized bone hook and make a chain of 65 stitches for the neck.

1st row: Miss 1 loop, (*) 1 DC in each of next 2 loops; 3 DCs in next loop; 2 DCs in next loop; 1 ch, miss 1 loop; repeat from (*).

2d row: (a) DC in each of 3 stitches; 3 DCs in next loop; 1 DC in each of 3 stitches; 2 ch, miss 1 stitch; repeat from (a) to end of row.

3d row: 3 ch, 1 treble in each of 3 stitches; (b) 3 trebles in next loop; 1 treble in each of 3 stitches; 1 DC in next stitch; 2 ch, miss 2 stitches, 1 DC in next stitch; 1 treble in each of 3 stitches; repeat from (b).

4th row: 3 ch, 1 treble in each of 4 stitches; (c) 3 trebles in next stitch; 1 treble in each of five stitches; 2 ch, miss 2 stitches, 1 treble in each of 5 stitches; repeat from (c) to end of row.

Repeat this fourth row until the cape is eight inches wide; then work the following border:

BORDER.

1st row: 1 treble in a stitch; miss 1, 1 treble, 3 ch, 1 treble, all in next stitch; miss 1 stitch; repeat from the beginning of row. Arrange the work so that the two trebles separated by three chains come at the point of vandyke, and the one treble in the depth between two vandykes.

2d row: 1 treble on first treble; 2 trebles separated by 3 ch as before under 3 ch; repeat.

3d and 4th rows: Like the second row.

5th row: 1 treble on first treble; 1 treble, 4 ch, 1 treble, all under 3 ch that divides the previous two trebles.

6th and 7th rows: Like fifth row.

8th row: (*) 5 trebles for scallop under 4 ch that divides the two trebles; 1 DC on treble between the two trebles; repeat from (*).

THE COLLAR.

1st row: 1 DC in first stitch; (a) 1 ch, miss 1, 1 DC in next stitch; repeat from (a).

2d row: 1 treble in each DC.

3d row: 1 treble on first treble; (b) 3 ch, 1 DC in first of 3 ch for picot; miss 1 stitch, 1 treble on next treble; repeat from (b).

Insert ribbon through the holes of the first row of the collar and tie in a bow in front.

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s of the captive nation
ing true liberty
the heaven to whom
alone make them free

n each trying hour
on thy love and care
power
find the true
guide is till then

al. May my hopes
be ever stayed Which alone forever verdant
Beareth joys that cannot fade
For the fleeting charms of nature
Soon will fade and die away They are
born but for a moment Then to wither and decay

([illegible])

Progression

I must live must have being

Faith and conscience must be free

Deeper, wider, broader, higher

Every act and feeling be

Creeds and forms do but opress me

Burdens weighty adding more

Life alone, a living substance

All affliction bears me o'er

Heaven invites me conscience prompts me
Every dictate of my soul, Urges onward
upward, heavenward, "Where pure
inspirations roll. Ope the golden portals
wider, Fuller explorations come
More to courtly chambers lead me
"Where progressive laws are known

Elder Abraham Perkins

Knitted Lace Edgings.

LEAF EDGING.

Cast on twelve stitches.

First row—Knit two, over, narrow (by knitting two together), over, narrow, knit one, over two, narrow, over two, narrow, knit one: fourteen stitches.

Second row—Knit three, purl one, knit two, purl one, knit two, over, narrow, over, narrow, knit one: fourteen stitches.

Third row—Knit two, over, narrow, over, narrow, knit three, over two, narrow, over two, narrow, knit one: sixteen stitches.

Fourth row—Knit three, purl one, knit two, purl one, knit four, over, narrow, over, narrow, knit one: sixteen stitches.

Fifth row—Knit two, over, narrow, over, narrow, knit five, over two, narrow, over two, narrow, knit one: eighteen stitches.

Sixth row—Knit three, purl one, knit two, purl one, knit six, over, narrow, over, narrow, knit one: eighteen stitches.

Seventh row—Knit two, over, narrow, over, narrow, knit seven, over two, narrow, over two, narrow, knit one: twenty stitches.

Eighth row—Knit three, purl one, knit two, purl one, knit eight, over, narrow, over, narrow, knit one: twenty stitches.

Ninth row—Knit two, over, narrow, over, narrow: knit the rest plain; twenty stitches.

Tenth row—Cast off eight stitches: knit six, over, narrow, over, narrow, knit one; twelve stitches.

Repeat from first row.

MITRE EDGING.

Cast on eight stitches and knit a plain row.

First row—Knit two, over, narrow, knit one, over two, narrow, knit one; nine stitches.

Second row—Knit three, purl one, knit two, over, narrow, knit one: nine stitches.

Third row—Knit two, over, narrow, knit five: nine stitches.

Fourth row—Knit six, over, narrow, knit one: nine stitches.

Fifth row—Knit two, over, narrow, knit one, over two, narrow, over two, narrow; eleven stitches.

Sixth row—Knit two, purl one, knit two, purl one, knit two, over, narrow, knit one; eleven stitches.

Seventh row—Knit two, over, narrow, knit seven: eleven stitches.

Eighth row—Knit eight, over, narrow, knit one; eleven stitches.

Ninth row—Knit two, over, narrow, knit one, over two, narrow, over two, narrow, over two, narrow; fourteen stitches.

Tenth row—Knit two, purl one, knit two, purl one, knit two, purl one, knit two, over, narrow, knit one: fourteen stitches.

Eleventh row—Knit two, over, narrow, knit ten; fourteen stitches.

Twelfth row—Cast off six, knit four, over, narrow, knit one: eight stitches.

Repeat from the first row. This edging may be done with two veinings, like the preceding pattern.

"Mrs. L. T. W."—The following directions for crocheted star, or fan stitch, are taken from "Fancy Work Recreations" by Mrs. Eva Marie Niles:

Make a chain the required length.

First row.—Raise four stitches in the usual tricot or Afghan stitch, putting the needle into the second, third, fourth and fifth stitches of the chain. This gives five loops on the hook: pull the thread through these five loops and make one chain stitch. *Put the hook through the small hole formed by this chain stitch and raise one stitch tricot fashion; raise the next by inserting the hook in the back part of the last stitch of the five through which you drew your thread to make the first star; raise the next two loops on the foundation chain. There are now five loops on your needle. Draw the thread through all of these and complete with a chain stitch. This finishes the second. Repeat from * to end of the row and then break off the thread.

Second row.—Join the worsted with two rather small chain stitches. Raise a stitch tricot fashion from the first stitch, then insert the hook through the next, which is the small hole in the centre of the first star, and raise another, and finally raise one from the back of the next horizontal stitch. There are now four loops on the hook. Draw the yarn through all four and finish with the chain stitch. This ends the star. Insert the hook through the hole formed by the last chain and raise a tricot; raise another from the back of last stitch in star just made; raise the next from hole in centre of star in preceding row, and raise the following horizontal stitch, always from the back. This gives five loops. Draw the thread through all five, make one chain and repeat to end of row.

This makes a very thick and warm fabric.

The feather stitch on flannel for which you ask cannot be described intelligibly, a diagram being necessary for its illustration.

KNIT EDGING.—Cast on nine stitches, knit across plain.

First row—Slip one, knit two, over, narrow, knit one, over twice, narrow, knit one.

Second row—Knit two, knit one, purl one, knit three, over, narrow, knit one.

Third row—Slip one, knit two, over, narrow, knit five.

Fourth row—Knit seven, over, narrow, knit one.

Fifth row—Slip one, knit two, over, narrow, knit one, over twice, narrow, over twice, narrow.

Sixth row—Knit one, knit one, purl one, knit one, knit one, purl one, knit three, over, narrow, knit one.

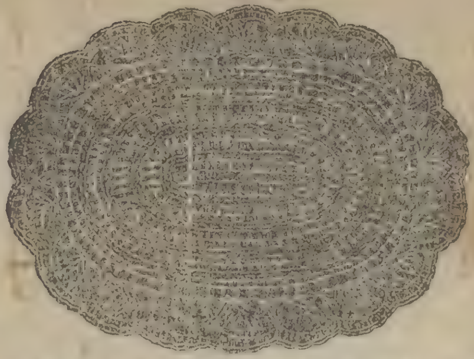
Seventh row—Slip one, knit two, over, narrow, knit seven.

Eighth row—Bind off three, knit five, over, narrow, knit one.

This finishes one scallop.

KNITTING AND CROCHET.

TABLE MATS.



Miss E. A. B. will please accept the thanks of this department for the following directions for crocheting table mats:

Make a chain of 25 stitches.

DC. all around to the beginning and turn the work. There is one stitch upon the hook; put the hook back through the last loop through which the cotton was drawn, put the cotton over the hook and draw it through that loop alone; then put the cotton over the hook and draw through the two loops upon the hook—DC. the row of loops on the back side of the mat to the end.

Crochet twice in each of three adjoining loops at the end—DC. to the other end. Crochet twice in two adjoining loops at that end, bringing the ends of the first row around the mat together.

Bring the cotton in front of the hook which has upon it one loop, put the hook through a loop at the end of this row where it commenced, and draw the cotton through the two loops upon the hook joining the row.

Turn the work over, put the hook back through the last loop that the cotton was drawn through, put the cotton over the hook, draw through that loop alone, put the cotton over the hook and draw through the two loops.

Crochet twice in the first loop of each of the two loops that had two stitches put in them.

Proceed down the side to the other end—Crochet twice in the first of each of the three loops that had two stitches put in them, then go on to the beginning of the row, join and turn over the mat as before.

Continue until the mat is of sufficient size.

For the border pass one loop and make in the second five TC. stitches. Pass one loop and fasten down by DC. in the next, and so on around the mat.

The length of the chain in the middle of course determines the size of the mat. For coffee and tea pots make a chain of six, and fasten together. Crochet twice in every stitch to start the six points for widening.

The cotton suitable is Dexter's No. 6 four threads. A hook small enough to make it very compact should be used. The stitches to be crocheted all the time are upon the back of the mat.

The mat, it will be seen, is worked in ribbed (DC) crochet, the hook being placed in the outside half of each loop, and the work turned at the end of each round. The increasings are of course, to turn the corners, and the rounds are completed by an SC. before turning back.

KNITTED PURSES.

These may either be knitted round with five needles, or in a flat piece with two needles, and afterward sewn up. The latter is perhaps the easier way. The ends of the purse are usually made close and compact with an open pattern in the centre, but often some simple fancy pattern is used throughout, and beads are frequent ornamental additions.

With fine purse silk and needles—say 18 to 20—130 or 140 stitches will not be too many. With coarser silk and No. 16 to 18 needles, 90 to 100 stitches will be enough. For a plain strong purse with 90 stitches and No. 17 needles, proceed as follows:

1st row: 30 stitches plain; the next 30, * over and knit 2 together; repeat from *; the last 30 plain.

2d row: plain throughout. Repeat these two rows till the purse is wide enough. Then sew up, leaving a slit where the open work is to put in the money. Draw up the two ends and add rings and tassels.

If an open work pattern is required throughout one of these may be adopted:

1. 1st row: Knit 2 together, make 1, knit 1; repeat.

2d row: plain.

Repeat these two rows.

2. 1st row: Over, knit 3, and draw the first of the 3 over the other two; repeat.

2d row: plain.

Repeat these two rows.

By changing the silk every few rows, the purse will be knit in narrow stripes. All knitted purses are improved by being damped and then stretched out till dry. These directions are given in response to many requests.

INFANT'S SACQUE IN STAR STITCH.

The following directions for an infant's sacque are kindly contributed by Mrs. A. J. C.:

Material: One skein white Shetland wool and one of blue.

Begin at the bottom, making a chain of 182 stitches, crochet 10 times across, keeping the edges straight. 11th row: Narrow in the centre of the back, then work 8 times across, narrowing in the centre of the back each time.

To make the arm-hole, crochet 10 stars; break your wool; omit one and proceed to the centre of the back, narrow one when within 11 stars of the other edge; break the wool and omit one star as on the other side; go 7 times across after this manner and you have a slot for the sleeve. Crochet across four times, narrowing on each shoulder and in the centre of the back.

For sleeve, set up a chain of 54 stitches; crochet round and round, not breaking the wool until you reach the top of the sleeve; 18 times round will be sufficient; crochet nearly round, omitting two stars; break the wool; crochet three times across, omitting one star at the beginning and dropping one at the end of each row; this will round up the top of the sleeve.

Finish with an edge of blue. The edging used on "Frock for Child," in a back number of THE TRIBUNE, is very pretty. A cord run in the neck, with balls of blue and white to be tied at the back, completes the sacque. This will be sufficiently large for

NARROW KNITTED LACE.

Mrs. Jennie G. D. Drake sends a very pretty narrow knitted edging, with the following instructions for making it :

Cast on 9 stitches.

1st row : Knit 3, narrow, over, narrow, over, knit 1, over, knit 1.

2d row : Knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 4.

3d row : Knit 2, narrow, over, narrow, over, knit 3, over, knit 1.

4th row : Knit 1, purl 1, knit 3, purl 1, knit 1, purl 1, knit 3.

5th row : Knit 1, narrow, over, narrow, over, knit 5, over, knit 1.

6th row : Knit 1, purl 1, knit 5, purl 1, knit 1, purl 1, knit 2.

7th row : Knit 3, over, narrow, over, narrow, knit 1, narrow, over, narrow.

8th row : Knit 1, purl 1, knit 3, purl 1, knit 1, purl 1, knit 3.

9th row : Knit 4, over, narrow, over, knit 3 together, over, narrow.

10th row : Knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 4.

11th row : Knit 5, over, knit 3 together, over narrow.

12th row : Knit 1, purl 1, knit 1, purl 1, knit 5.

Repeat from beginning.

SCRAP-BAG.

Shell for Knitted Counterpane.—Mrs. F. F. B. sends, with some pleasant words especially delightful to this department, a sample of a knitted shell for a counterpane with these directions for knitting the same : With No. 8 Dexter cotton and medium-sized steel needles cast on 44 stitches. Knit 1st, 3d and 5th rows plain. 2d row : Knit 2 together, over; repeat this 21 times, then knit 2 together.

4th row : Knit 2 together and over, 21 times, knit 1.

6th row : Slip 1, knit 2, narrow, knit the rest plain.

7th row : Slip 1, knit 2, narrow, purl all but 4, knit these plain.

The 8th, 9th, 11th, 12th, 14th, 15th, 17th, 18th, 20th, 21st, 23d, 24th, 26th, 27th, 29th, 30th, 32d, 33d, 35th, 36th, 38th, 39th, 40th, 41st and 42d rows are all knit like the 6th row.

The 10th, 13th, 16th, 19th, 22d, 25th, 28th, 31st, 34th and 37th rows are all knit like the 7th row.

43d row : Slip 1. knit 2, narrow, knit 2.

44th row : Slip 1, knit 1, narrow, knit 1.

45th row : Slip 1, narrow, knit 1.

46th row : Slip 1, narrow, slip the first stitch over the last and draw the thread through.

In joining these shells place each narrowed point to the centre of the first row of another shell, and allow all the points to run downward, then one can easily see where the other shells join in, and sew together.

FOR THE KNITTERS.

RUTH'S FAVORITE LACE.

Cast on eleven stitches; knit across plain; slip one, knit four, over, slip one, knit two together, pass slipped stitches over, over; knit one, knit two together crossed.

2—Slip one, knit four, narrow, knit three.

3—Slip one, knit three, over, purl three, over, knit two.

4—Slip one, knit six, narrow, knit two.

5—Slip one, knit two, slip one, knit two together, pass slipped stitch over, over three times, narrow, over, knit two.

6—Slip one, knit one, purl one, on the three overs (knit one, purl one, knit one); then purl one, knit one, narrow, knit one.

7—Slip one, knit one, over, knit seven, over, knit two.

8—Slip one, knit two, purl seven, knit three.

9—Slip one, knit two, over, knit three, narrow, over, knit one, knit two together crossed.

10—Slip one, knit two, purl five, knit four.

11—Slip one, knit three, over, narrow, knit one, narrow, over, knit one, knit two together crossed.

12—Slip one, knit two, purl three, knit five.

BABY'S BIB.

Take two ounces of white knitting cotton, No. 16, and two needles, No. 12. Cast on thirty stitches, and knit six plain rows. First row: Knit two together to the end of the row. Second row: Plain knitting. Third row purl. Fourth row plain. Repeat these four rows, increasing at the beginning and ending of every plain row, until you have eighty stitches. Thread thirty stitches off from each end of the needle on a coarse cotton, and cast off the 20 center stitches. Take up the thirty stitches and knit the same four rows, decreasing the center side of every plain row; repeat this until you have but eight stitches left; then knit fifty plain rows, cast off, and join it to the side of the bib. This forms the shoulder strap. Take up the thirty stitches on the opposite side and repeat this. Knit a piece of simple lace and sew all around the edge. Finish it with ribbon to tie it around the waist.

NARROW LACE.

Cast on five stitches.

1. Knit two, thread over twice, knit one, thread over twice, seam two together.

2. Thread over twice, seam two together, knit two, seam one, knit two.

3. Knit five, thread over twice, seam two together.

4. Thread over twice, seam four together, knit three.

*Second—Knit two, over, narrow, knit one, over twice, narrow, knit three.

Third—Knit five, seam one, knit four, over, narrow, knit one.

Fourth—Knit two, over, narrow, knit seven.

Fifth—Knit eight, over, narrow, knit one.

Sixth—Knit two, over, narrow, knit one, over twice, narrow, over twice, narrow, knit two.

Seventh—Knit four, seam one, knit two, seam one, knit two, over, narrow, knit one.

Eighth—Knit two, over, narrow, knit nine.

Ninth—Bind off three, knit six, over, narrow, knit one.

Repeat from*.

Scroll-Leaf Lace Pattern.

This is pretty for trimming window curtains or pillow-cases: Cast on twenty-four stitches.

First row—Slip one, knit one, over, slip one, knit one, throw slipped stitch over, knit one, knit nine, over, narrow, over, narrow, over three, narrow, knit one, narrow, over, knit two.

Second row—Slip one, knit six, purl one, knit one, purl one, knit fourteen, purl one, knit two.

Third row—Slip one, knit one, over, slip one, knit one, throw slipped stitch over, knit three, narrow, over two, narrow, knit three, over, narrow, over, narrow, knit five, narrow, over, knit twenty-two.

Fourth row—Slip one, knit seventeen, purl one, knit five, purl one, knit two.

Fifth row—Slip one, knit one, over, slip one, knit one, throw slipped stitch over, knit one, narrow, over two, narrow, narrow, over two, narrow, knit two, over, narrow, over, narrow, knit four, narrow, over, knit two.

Sixth row—Slip one, knit fifteen, purl one, knit three, purl one, knit three, purl one, knit two.

Seventh row—Slip one, knit one, over, slip one, knit one, throw slipped stitch over, knit three, narrow, over two, narrow, knit five, over, narrow, over, narrow, knit three, narrow, over, knit two.

Eighth row—Slip one, knit seventeen, pearl one, knit five, pearl one, knit two.

Ninth row—Slip one, knit one, over, slip one, knit one, throw slipped stitch over, knit one, narrow, over two, narrow, narrow, over two, narrow, knit four, over, narrow, over, narrow, knit two, narrow, over, knit two.

Tenth row—Slip one, knit fifteen, pearl one, knit three, pearl one, knit three, pearl one, knit two.

Eleventh row—Slip one, knit one, over, slip one, knit one, throw slipped stitch over, knit three, narrow, over two, narrow, knit seven, over, narrow, over, narrow, knit one, narrow, over, knit two.

Twelfth row—Slip one, knit seventeen, pearl one, knit five, pearl one, knit two.

Thirteenth row—Slip one, knit one, over, slip one, knit one, throw slipped stitch over, knit fifteen, over, narrow over, narrow, over, narrow, knit two.

Fourteenth row—Slip and bind three, knit twenty, pearl one, knit two, repeat from first.

In knitting the over three in the first row, make four stitches of it, as knit one, pearl one, knit one, pearl one, etc. In knitting the last stitch of every row, knit the under half of the stitch so as to twist it.

Daisy Tidy.

Procure some fine white tape and a few knots of yellow worsted. Cut your tape into pieces fifteen and one-half inches long. With the aid of your tape measure and pencil mark off upon one edge of the tape dots one inch apart: mark the other edge in the same way, these dots alternating with the first, and place a third row of dots midway between these two along the centre of the tape: join the ends, and with strong, white thread gather the tape by taking a short stitch where each dot appears, and carrying the thread from one to the next. If done rightly the gathering thread will form a series of points. Draw the thread and fasten it, thus forming a flat ring of quilled tape, with a small opening in its centre. For the centre of the daisy, wind a thread of the worsted around your finger fifteen or twenty times, slip off and tie a bit of thread tightly around the little cluster of loops, cut open at each end, shear it off smoothly with the scissors, and you will have a flat, fuzzy tuft one inch across: fasten this over the centre of your daisy and the flower is complete. Make nineteen and sew together in the following manner: 1. Four daisies: 2. Five daisies; 3. Four daisies: 4. Three daisies: 5. Two daisies; 6. One daisy. Finish with cord and tassel of worsted, looped and fastened from the three points.

A Handsome Edging.

In the following directions K means to knit; O, over or throw thread forward; O 2, over twice, and N, narrow by knitting two together. In knitting off the O 2 the second of the made stitches must always be dropped, that is, slipped off the left needle without being put on the right.

Cast on 17 stitches.

First row—K 12, o 2, n, k 1, o 2, k 2. (20 stitches.)

Second row—K 9, o 2, n, k 1, o 2, n, k 4. (20 st.)

Third row—K 13, o 2, n, k 1, o 2, k 2. (21 st.)

Fourth row—K 11, o, n, k 1, o, n, k 3. (19 st.)

Fifth row—K 14, o 2, n, k 1, o 2, k 2. (22 st.

Sixth row—K 13, o 2, n, k 1, o 2, n, k 2. (22 st.)

Seventh row—K 15, o 2, n, k 1, o 2, k 2. (23 st.)

Eighth row—K 15, o 2, n, k 1, o 2, n, k 1. (23 st.)

Ninth row—Plain, dropping the second of the over stitches as usual.

Tenth row—N, k 1, o 2, n, k 1, o 2, n, k 13. (22 st.)

Eleventh row—K 3, o 2, n, k 1, o 2, n, k 12. (22 st.)

Twelfth row—N, k 1, o 2, n, k 1, o 2, n, k 12. (21 st.)

Thirteenth row—K 4, o 2, n, k 1, o 2, n, k 10. (21 st.)

Fourteenth row—N, k 1, o 2, n, k 1, o 2, n, k 11. (20 st.)

Fifteenth row—K 5, o 2, n, k 1, o 2, n, k 8. (20 st.)

Sixteenth row—N, k 1, o 2, n, k 1, o 2, n, k 10. (19 st.)

Seventeenth row—K 6, o 2, n, k 1, o 2, n, k 6. (19 st.)

Eighteenth row—Plain. (17 st.)

Repeat from first row.

Knit Edging.

Knit with Saxony yarn for woollen goods, and with fine ball cotton or coarse thread for cotton. In this pattern care must be taken to knit all the stitches which have been made, by putting over the thread. Cast on your needle nine stitches. Knit one row plain, then:

First row—Slip one stitch, knit two, plain knitting, knit two together, turn over twice, knit two together, turn over twice and knit two together again.

Second row—Knit two, seam one, knit two and seam one, knit two, turn over and knit two together, knit one.

Third row—Slip one, knit two, turn over and knit two together, knit six.

Fourth row—Knit eight, turn over and knit two together, knit one.

Fifth row—Slip one, knit two, turn over and knit two together, turn over twice and knit two together three times in succession.

Sixth row—Knit two, seam one three times in succession, knit two, turn over and knit two together, kit one.

Seventh row—Slip one, knit two, turn over and knit two together, knit nine.

Eighth row—Knit eleven, turn over and knit two together, knit one.

Ninth row, Slip one, knit two, turn over and knit two together, turn over twice and knit two together four times in succession, knit one.

Tenth row—Knit three, seam one, knit two, seam one three times in succession, knit two, turn over, knit two together, knit one.

Eleventh row—Slip one, knit two, turn over and knit two together, knit thirteen.

Twelfth row—Cast off nine stitches (by slipping one over the other, viz., slipping off the first stitch and knitting the second, and slipping the first over it, and so on till nine are taken off), knit five, turn over and knit three together, knit one.

The pattern now being finished, there should be nine stitches on your needle, and you should begin again at the first row, and repeat the rule.

Terms in Crochet.

Ch—or chain, the simplest stitch in crochet, made by catching thread with hook and drawing it through the loop already on the hook.

S C—or single crochet; put the hook through the stitch to be worked, catch thread and draw it through this stitch and the loop on hook at once.

D C—or double crochet: put hook through stitch to be worked, catch the thread and draw it through: catch the thread again and draw through the two loops on hook.

T, tr—or treble; thread in front of hook, put the latter through stitch to be worked: catch thread and draw through. There are now three loops on hooks: catch thread and draw through two loops: catch thread again and draw through the remaining two.

A half-treble is begun like a treble, but the thread is drawn through all three loops on hook at once. In a long treble the thread is brought forward twice before the hook is put into the stitch to be worked, and the loops are worked off by twos as in plain treble.

KNITTED COLLAR

One ball cotton any color, 1 pair each of bone knitting needles, sizes 3 and 6, 1 crochet hook, No 7.

On small needles, cast on 150 sts k 1, p 1; repeat to end of row. Work 1½ inches of ribbing.

Change to larger needles and k one row Next row increase one st after every 4th st.

Next Row—K 1, * thread over k 1; repeat from * across row, k 2 rows, dropping the over st in the 1st row.

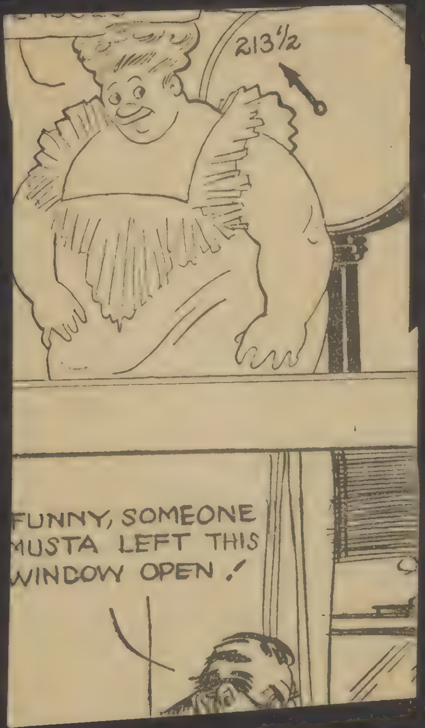
K 1, * thread over, k 1; repeat from * across row, k three rows, dropping the over st in the first row. Bind off.

With double thread crochet a ch 12 inches long.

With single thread, ch 12, 1 s c in 2d st from hook, 1 s c in each st. ch 1, turn, 1 s c in each s c. Repeat this row 12 times; break thread. Roll crocheted square tightly; fasten with needle and thread, attach to one end of cord and sew to collar. Work another cord and ornament and sew to other side of collar.

I hope someone needs a new collar for a dress and can use one of the two I am sending.

Paper Clips.


213½
FUNNY, SOMEONE MUSTA LEFT THIS WINDOW OPEN !

Border for Crochet Shoulder Cape—To Press Fancy Work—A Handsome Mirror Frame.

Some inquiries having been made in regard to the border for the shoulder cape pattern of which was given last week, we take pleasure in giving it in this number. It was too long to give with the cape pattern as well last week. It is found in the Dorcas Magazine for October, 1884.

BORDER OF SHOULDER CAPE.—There are four rows of scallops on bottom of cape and two rows on the front. Begin at left-hand corner of cape, about one inch from the neck. Work seven trebles into one space or stitch of the edge of the cape; fasten down the last or seventh treble with one single crochet. Repeat these scallops all the way down the front, and continue straight round the cape. Only work the lower trebles like this: One treble in second treble space of cape: one in next treble space, three long trebles in the next treble space, one treble in next treble space, and one in the next. Skip one treble of the cape, and fasten down the last scallop treble to edge of cape with a single crochet. Work in this way clear across the bottom of cape, then work the right front as you did the left.

When this is finished, do not break the thread, but work on the neck a casing for the ribbon like this: One long treble, chain of two; skip three trebles of the cape: then again fasten to neck with a long treble. Continue so across the neck, then break yarn. Next tie yarn on for second row of scallops on bottom of cape at left side. Make three trebles; that is, one in each treble space of previous scallop row: then three long trebles in one space: then four trebles, working one in each of the succeeding treble spaces: fasten down with a single crochet. This will produce a rather pointed scallop if you graduate the trebles, beginning with short ones, increasing towards the centre and then decreasing in same proportion. A crocheter knows that by a longer or shorter turn of the hand the length of stitches can be regulated.

For the third row of bottom scallops: Crochet four trebles, one in each of the treble spaces of preceding row. Then two trebles in next space: then three long trebles in centre space; next two in one space: then one in each of the next three spaces. Repeat across cape.

For the fourth row: Work all around, one treble in each space of previous scallop row, with one chain between each treble. In centre space work two trebles. Fasten down the last treble with a single crochet. On the casing at the neck work a scallop in one space of five trebles: then fasten down.

The entire cape is now bordered with scallops. Work all around this an edge as follows: Tie on yarn: make a chain of three: skip chain of two, and fasten down to edge of scallop with a single crochet. Pull into shape with the fingers.

HOW TO PRESS AND LINE FANCY WORK.—Ordinary flat embroidery may be pressed with a hot iron on the wrong side, laying the piece on a damp cloth; but as this treatment would ruin raised work, like ribbon embroidery, arrasene work, etc., a better way is to lay a wet towel on the table or the carpet; spread over this the piece of work right side up, and tack tightly to the floor, taking care to draw it tight enough to remove all wrinkles; let it dry in this position. Some draw work of this kind into shape by holding it over boiling water and steaming it, and then tack out on the carpet as described.

But, if [illegible] do not feel equal to attempting what to you seems literally invention and creation, take an ordinary crochet pattern and work it in linen lace thread, instead of spool cotton, and see if the innovation does not reward you. I can here give you a pattern, or, more properly, series of patterns, which, when skilfully executed, can scarcely be told from real Maltese or Cluny. To make one point and part of the body of the lace-edging, first work a chain of 10 stitches. Turn, catch the needle through the fourth stitch from the beginning, and make one "post," double crochet (that is, a double stitch, formed by wrapping the thread around the needle once, the thread thus wrapped and the stitch already upon the needle actually forming two stitches). Chain 3, 1 double crochet through the same stitch; repeat until you have chained 3 three times and have 4 double-crochet "posts" in the same stitch. Chain 5, turn, catch the needle through the opening formed by the chain of 3, connecting the second and third double-crochet posts, and work 1 double-crochet post around this chain; then chain 3, and proceed as before until you have chained 3 four times, and have 4 double-crochet posts in the same opening, or over the same chain of 3.

Turn, 1 double crochet over the chain of 3, connecting the second and third double-crochet posts of the previous row. Chain 3, 1 double crochet over the same chain of 3; repeat until you have chained 3 three times and have 4 double-crochet posts over the same chain of three. Next chain 1, 1 double crochet over the chain of 5, connecting the 2 previous rows; chain 1, 1 double crochet; repeat until you have chained 1 ten times, and have 9 double-crochet posts over the same chain of 5. Catch the last 1 chain through the first stitch of the foundation chain of 10.

Turn, chain 5, make 1 plain crochet over the next chain of 1 in the previous row; repeat until you have chained 5 eight times and made 8 plain crochet stitches over the succeeding chains of 1. Finish the row by chaining 1, then working 4 double-crochet posts, alternating with chains of 3, over the chain of 3, connecting the second and third double crochet posts of the previous row; chain 3.

As will be seen, the body of the pattern consists of a number of irregular triangles, the point displays spokes radiating like those of a wheel, with a circular opening in the centre, and a number of tiny picots on the edge. The pattern may be greatly modified in various ways.

For a narrow edging continue as above until the desired length is attained. Then fasten the thread at either end of the work already completed; chain 10, 1 plain crochet through the opening in the succeeding triangles; so continue throughout the extent of the lace. This forms the edge by which the finished work is to be sewn on, and it also completes the pattern, by forming a row of half-diamonds for a heading. To make a wider lace, add to the beginning of the work a chain of 10, forming one line with the original chain of 10. Form a group of 4 double-crochet posts, alternating with the chains of 3 beside the first one. Continue to form these groups of posts and chains exactly parallel to the groups already formed, so that the upper triangles of the lower row of the work will meet the lower triangles of the upper row of the work. Join the triangles thus: Having finished the group of 4 posts, whose direction is towards the row already completed, chain 1, catch the needle through the opening of the opposite triangle of the upper row, fasten the thread; again chain 1. This is equivalent to the chain of 3 in turning between rows, where no catching is necessary. So continue throughout the extent of the lace, adding a second row of irregular triangles, and forming a series of open diamonds through the centre of the work. Finish by adding the chain as in the narrow lace, thus making a heading of half-diamonds in addition to the whole ones of the pattern. The lace may be further widened by the addition of as many rows as desired, before putting on the chain. It will also be seen that a little ingenuity may readily turn the lace into an insertion, a collar, or a cape, the irregular triangles making excellent gores, admitting of almost infinite widening or narrowing.

Smyrna

Cast on 25 st., knit once plain

1 ~~S. K 2.~~

1 K 7. o2 f. K 1. o2 n. K 3. o2 f. 1. o2. K 2

2 K 4. o2 f. K 6. o2 f. K 2.

3 K 7. o2 f. K 2. o2 n. K 2. o2 f. K 2. o2. K 2

4 K 5. o2 f. K 6. o2 f. K 2.

5 K 7. o2 f. K 3. o2 n. K 1. o2 f. K 3. o2. K 2

6 K 6. o2 f. K 6. o2 f. K 2.

7 K 7. o2 f. K 4. o2 n. o2 f. K 6.

Bind off 3. K 2. o2 f. K 6. o2 f. K 2

Repeat [illegible] points

Weaver Bird, 22 st.

1) knit 3. on 4 times, o2 n. p o2.
2) ~~this row~~
2 K 5 (K1, p1, K1, p1, K1) in the loop the rest plain
3) K5. on, on, K1, on, on, K4, n. o. K2.
4) Plain
5) K5. on, on, K2 on, on, K3. n, o, K2
6) Plain
7) K5. on, on, K3. on, on, K2, n. o. K2.
8) Knit plain
9) K5. on, on, K4. on, on, K1, n, o, K2,
10) Plain
11) K5. on, on, K5. on, on, n, o K2.
Bind off 3. rest plain

repeat

The Old Sermon.

The solemn hour of midnight
Is brooding over the earth. Alone,
In my stately splendor I recall the
Few days [illegible], [illegible] in
On the stillness, as voice in the
Silence calls; So heavy the velvet
hangings, So thick are my shaded walls;
I would sit in the dusky silence,
And rest both heart and brain,
And gather strength for the
Warfare that day brings me again;
But a picture comes in the
darkness, Of a place I knew as a boy;
And it thrills the heart that is hungering
for the [illegible] of [illegible] joy.
"'Tis a simple church in a
land, where I see a gray haired
Pastor stand, And he warns his
Flock with uplifted hand:
"Except ye be like the children
Ye can not enter in".

There's a glitter around me that,
As born of a guinea's shine, I
Survey a thousand acres and
Know that their wealth is mine
I hear in the sound of the passing crowd
The homage they pay my name;
It is written in radiant letters
On the glittering roll of fame.
The sound of the words I utter is
Echoed from land to land and
The helm that sways a nation is
Trusted within my hand; But my
Heart grows sick as I ponder
When the dusk of twilight nears,
And I dread the solemn midnight
When the white haired man appears
For soul and spirit become perplexed
I dread the words that are coming
With the awful sound of that
Simple text
"Except ye be like the children
ye can not enter."

Long and fierce was the struggle
That placed me upon the height.
I wrought with a will for the lustre
That has made my name so bright.
Men gave me a crown of laurel and
wreathed it around my brow; And
The wounds of the mighty conflict
They are healed are now And mine
Is the right of ruling applauding
While on the stage I've fought
The fight like a victor and conquered
the thing called Life. But that
picture will come in the darkness
And stifle the footlights gleam,
Till I pale and shrink like a
Culprit who is bound in a night-
mare dream. I see the old
Woman standing there The lifted
Hands and the whitened hair
And I hear the trembling lips
declare
"Except ye be like the children
Ye cannot enter in."

So I sit alone in the midnight
While the Ghosts of the Past flit by
And they warn me with shadowy
Fingers Of the end that is nearing
nigh, I think of the life within me,
Of the yearning and restless will, And
the frail and helpless body That
must lie so cold and still. Till
the quivering heart in my bosom
Grows faint and numb with fear.
With the dread of the awful moment
That one day I must hear, And I
Turn with a shudder of loathing
From the power I stooped to serve,
And I long for the heart of childhood
Untouched unsullied by sin.
For the voice of truth falls on my ears
And memory calleth down the years
While awed & frightened my
Soul still hears;
"Except ye become as the
Children Ye cannot enter in"

Narrow Braid
Cast on 12 stitches,
Knit across plain

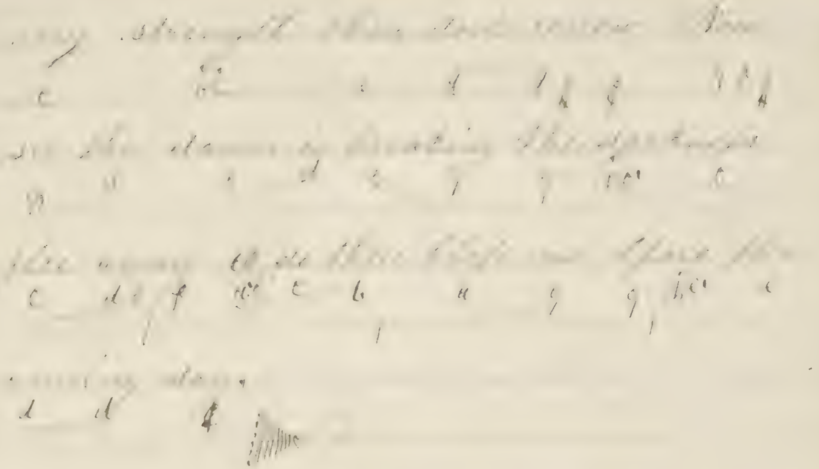
1 K 5. o n, Knit 2 o 2, n, n o 2.
2 K 5. [K1. p1. K1. p1] in the loop
the rest plain
3 K 8. o n, o n, K1. o n, o n, K 4, o n, o, K 2.
4 plain
5 K 5. o n, o n, K 2. o n, o n, K 2. o n, K 2,
6 plain
7 K 5. o n, o n, K 3. o n, o n, K 2. o n, o, K 2
- plain
9 K 5. o n, o n, K 4, o n, o n, K 1. o, o, K 2.
10 plain
11 K 5. o n, o n, K 3. o n, o n, o n, o K 2.
12 Bind off 3. Knit plain

Repeat from 1st row
1924

18 pages skipped
No pagination

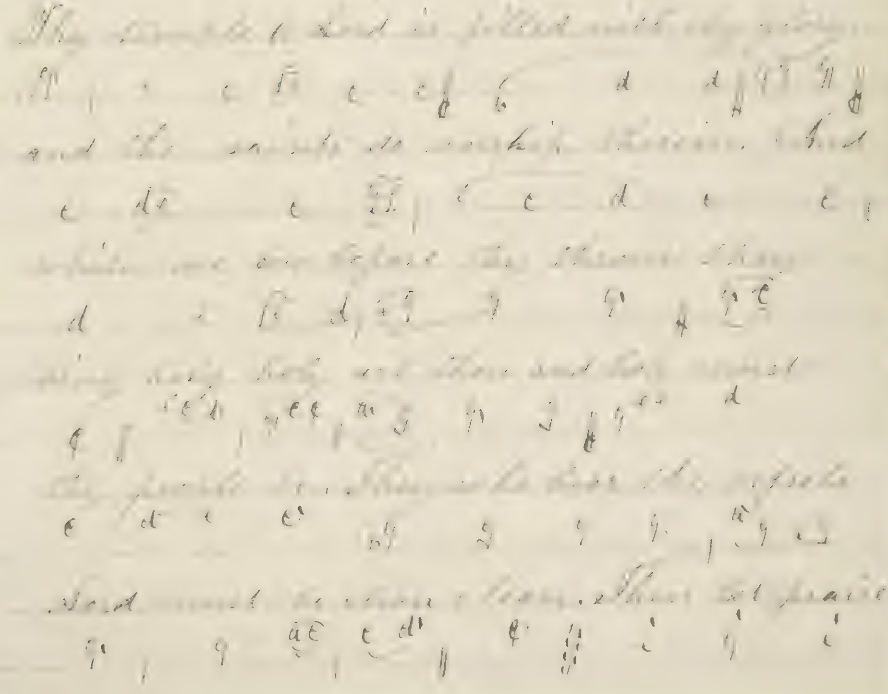
Wrestle for the Blessing

The greatness of [illegible] Lord with Thee [illegible]
[illegible] I will wrestle till I obtain the
blessing that my soul does need. Remember
[illegible] thy strength do [illegible] [illegible] thee
that [illegible] I will not let thee go. It is
not worldly honor or grandeur I seek
But for the living power of God my [illegible]
doth plead. [illegible] [illegible] not [illegible] [illegible] [illegible]
thou must not stay. For here I'll wrestle
with thee until the break of day. For
I am poor and needy and [illegible]
Assume the journey before [illegible] till


may strength thee and renew thee
[illegible] the dawning [illegible]
[illegible]
[illegible] dews.

North Family, Mt. Lebanon

The Order of Heaven.


Thy temple O Lord is filled with thy glory
and the saints do worship therein, [illegible]
While we are before thy throne [illegible]
[illegible] holy [illegible] and [illegible]
[illegible]
Lord [illegible]

[illegible]

[illegible]

[illegible] the Bride [illegible]

[illegible]

[illegible]. And the [illegible]

[illegible]

[illegible] the River of life [illegible]

the [illegible] of the River of Life.

A. D. M. [illegible]

Song of Victory.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

and [illegible] offerings [illegible]

[illegible] and [illegible]

[illegible]

[illegible] people [illegible]

[illegible]

[illegible]

His glory and power [illegible]

His [illegible] with them [illegible]

everlasting [illegible] of [illegible] and power [illegible] the [illegible] [illegible]

[illegible] and [illegible] and [illegible]

[illegible] of [illegible] [illegible] [illegible]

Ye [illegible] sons and daughters of [illegible]

[illegible] of the Lord [illegible] [illegible]

this [illegible] [illegible] [illegible] with

[illegible] and [illegible] in death

Victory shall be inscribed on the

Banner of the [illegible] [illegible] the [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

and [illegible] [illegible] the [illegible] love [illegible]

[illegible] than [illegible] [illegible] [illegible] shall be

[illegible]

[illegible]

[illegible]

Enfield. N. H.

[illegible] of [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Brahmans and Brah[illegible] [illegible] [illegible]

[illegible] information [illegible] Mahomedan [illegible] [illegible]

[illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] Report.

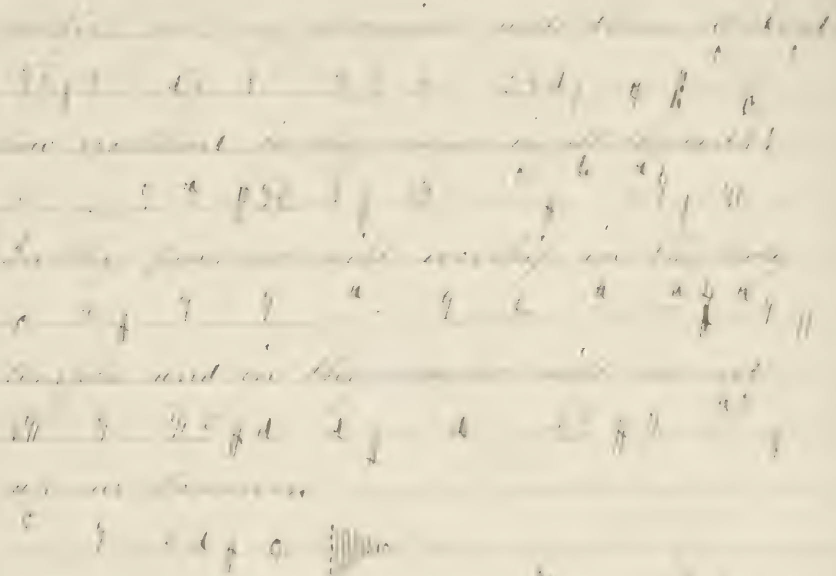
[illegible]

[illegible]

New Lebanon, N. Y.

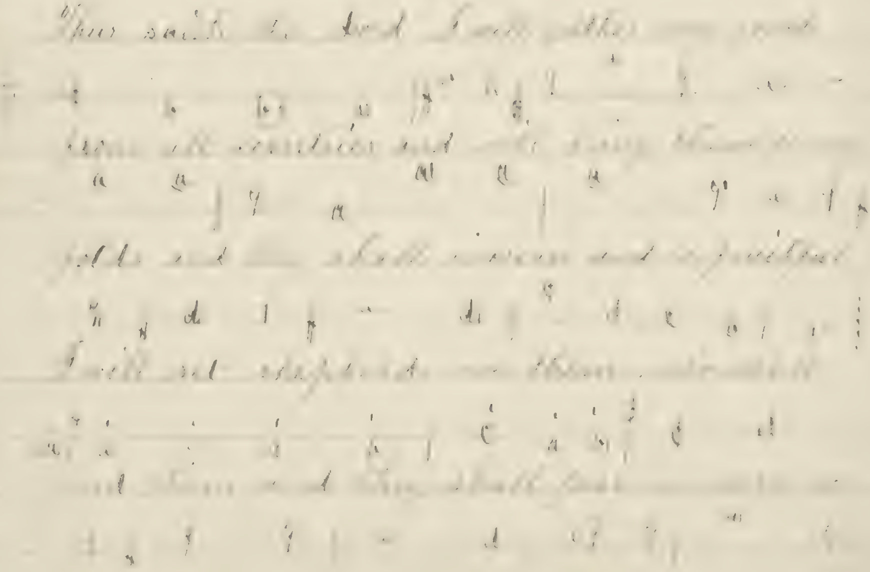
Brother Sidney

[illegible]



Mount Lebanon,

The Lord our Righteousness.


Thus saith the Lord
shall

[illegible]

[illegible] David a righteous Branch and

Judah shall be saved and Israel shall

dwell safely. A King shall reign and prosper

and shall execute judgment and justice in

the earth justice in the earth [illegible]

The [illegible] is [illegible]

[illegible] and [illegible]

and [illegible] This is the name whereby

he shall be called This is the name

whereby he shall be called The Lord

our Righteousness

[illegible]

[illegible]

[illegible]

[illegible]

Maud, [illegible]

Anthem of Praise:

[illegible]

Let the [illegible] [illegible] [illegible]

praise and adoration at the [illegible]

the [illegible] shall [illegible] to [illegible]

He is just and righteous and [illegible]

to walk with [illegible] & fear of the Lord

all the days of thy life. Let patience

thy hand and kindness mercifully [illegible]

Let patience & humble [illegible]

with devotion. Thou shall [illegible] the

comforted in thy [illegible] [illegible]

and bring thee to [illegible] of eternal

rest in the paradise of God

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] God, [illegible]

God is Good.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] and [illegible]

perfection. God is [illegible]

[illegible]

[illegible] as the [illegible]

brightness of His [illegible] the darkness of the

night [illegible]

the [illegible] of perfect [illegible]

the blessed day of peace when the sickness

shall expire and the saints shall [illegible]

strength of their God and stand in [illegible]

[illegible]

Enfield N.H. [illegible]

Word of the [illegible]

[illegible]

[illegible]

[illegible] [illegible] and with thing [illegible]

[illegible] [illegible] the [illegible]

[illegible] [illegible] and then with the

Lord to give the [illegible] and [illegible] with

joy and thy sorrow is turned into
yet being I am thy comforter and thy
receiving great reward. Therefore fear
thou not for thou shalt not be ashamed
nor confounded enlarge the place of
thy rest and stretch forth the curtains
of thy habitation. For thou shalt break forth
on the right hand and on thy left and
the Father shall wait upon thee and in
my own shall thy trust I have put my
word in thy mouth and covered thee
in the shadow of my hand that thou

the heavens, sing! the [illegible] and

ring the mountains of the earth and

ye waste places thou art very joyful

break forth into joy for the Lord hath

comforted his people he hath redeemed

Jerusalem and all the ends of the earth

shall see the salvation of the Lord

Prayer for Jerusalem.

I was glad I was glad when they said

e | | g c | a a c c | . a

unto me! Let us go to the house of

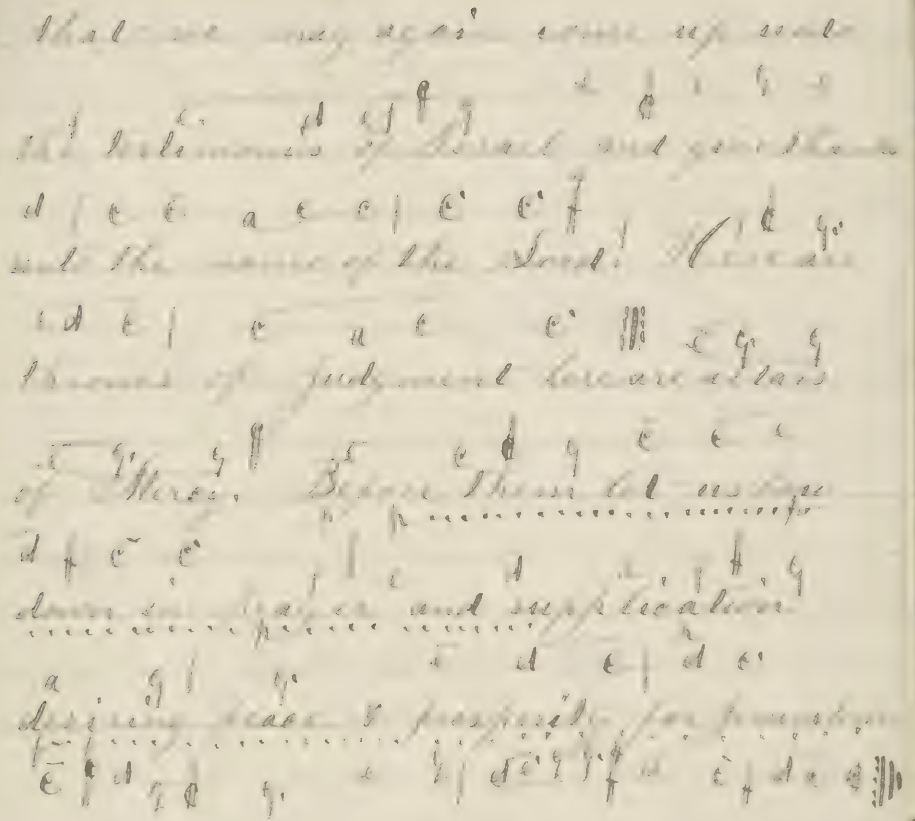
g | f c ī | c | d c

the Lord. That our feet ever more

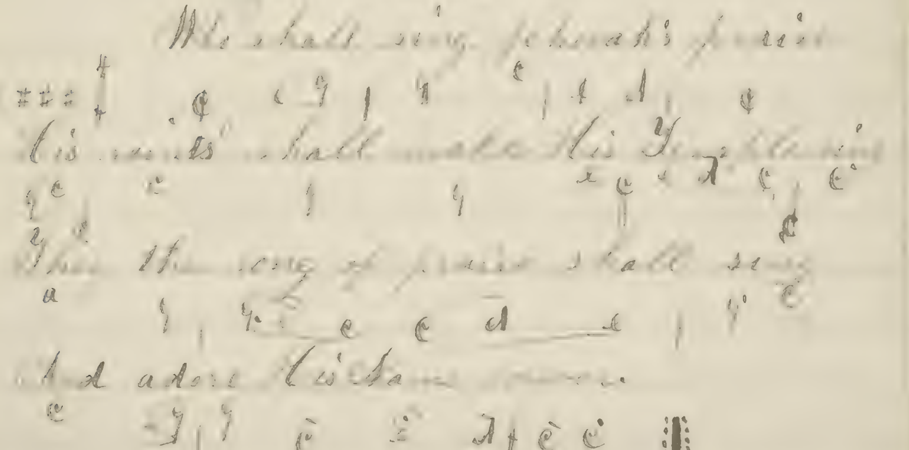
b | c a c | c d c

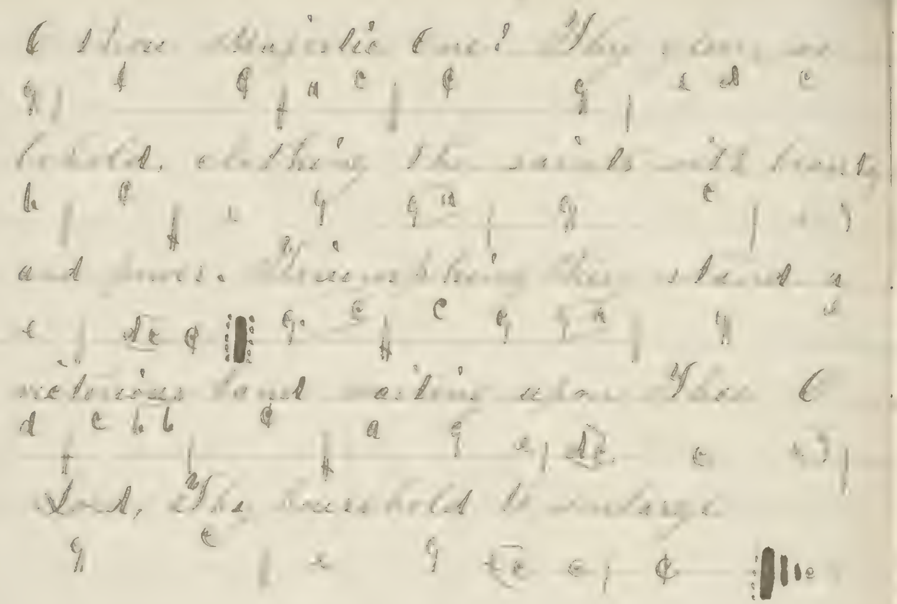
may stand in His holy Temple, Jeru

a | a a c c | c c | c a |

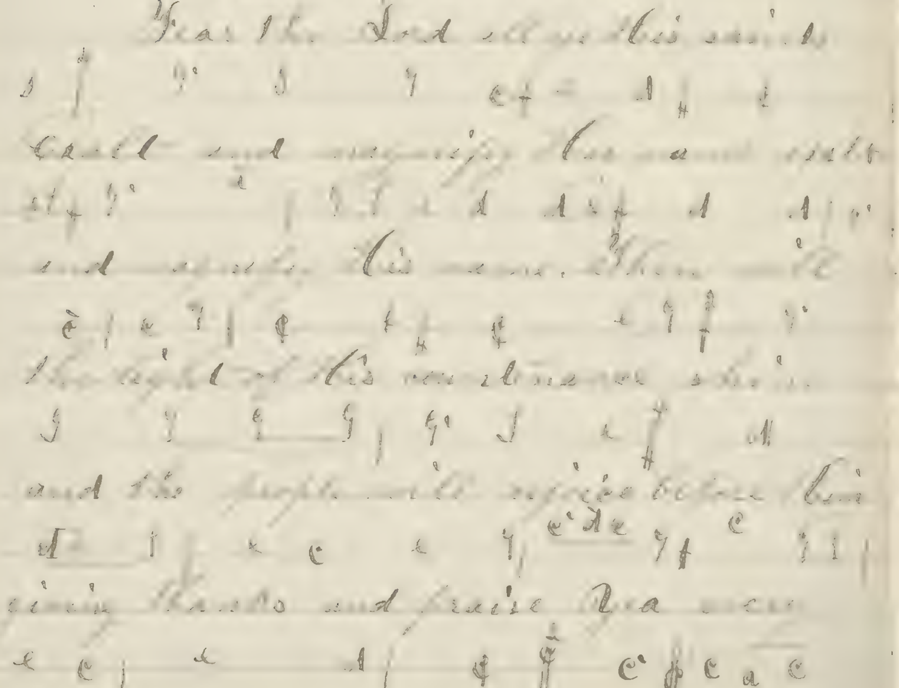

that we may again come up unto
the tabernacle of Israel and give thanks
unto the name of the Lord. Here are
thrones of judgment [illegible]
of Mercy. Before Thee let us pour
down in prayer and supplication
desiring peace & prosperity for Jerusalem

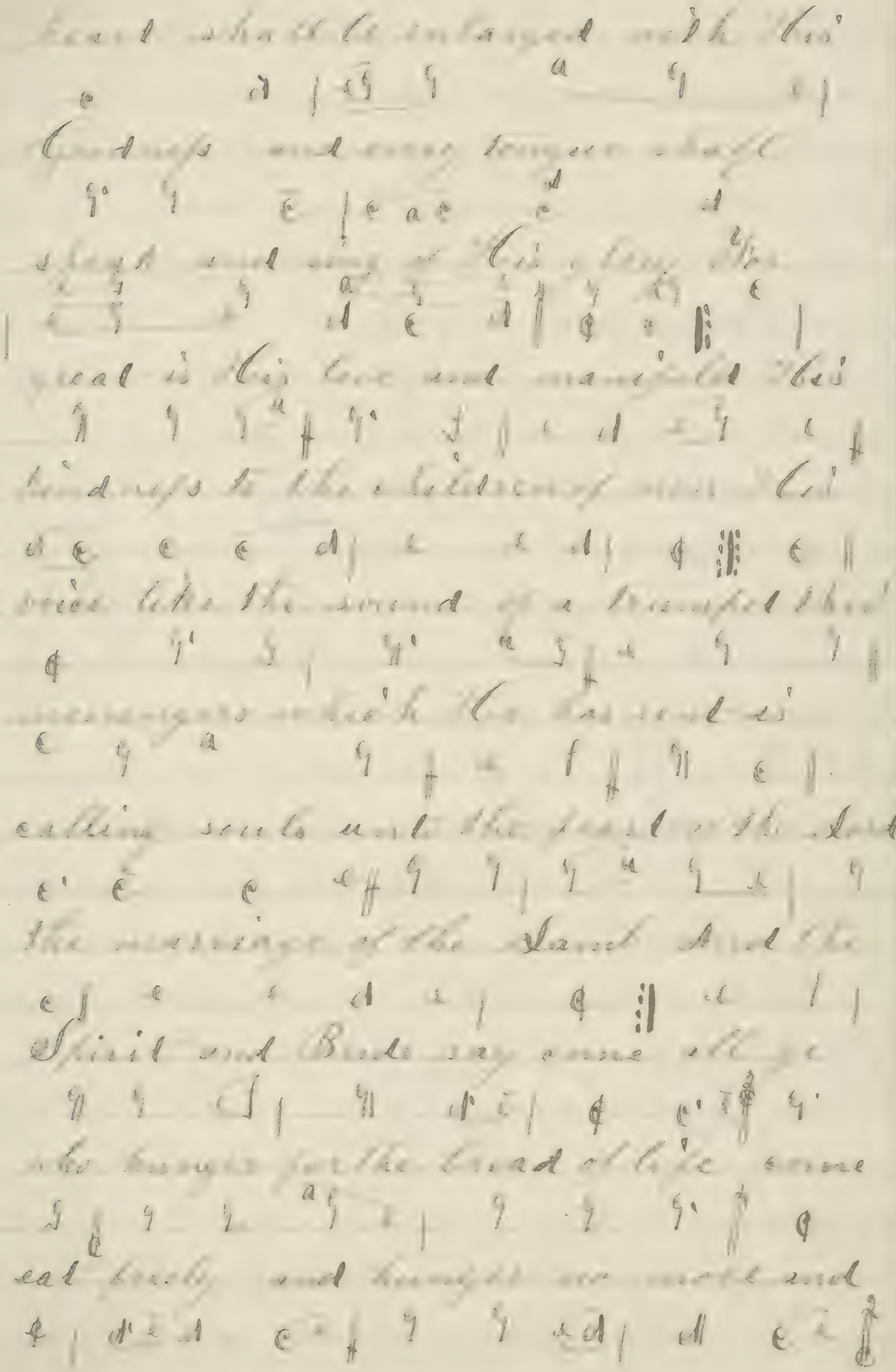
Jehovah's Praise

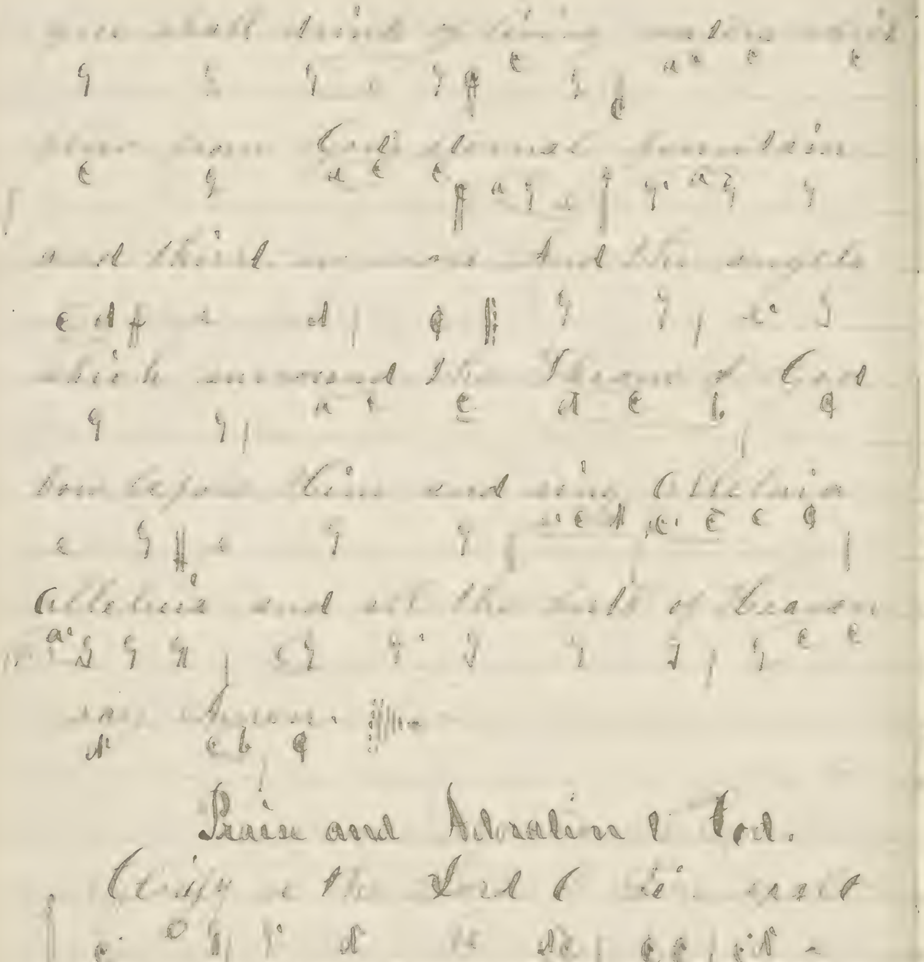

We shall sing Jehovah's praise
His saints shall make His Temple ring
Then the song of praise shall sing
And adore His holy name.


O thou Majestic One! Thy glory we
behold, clothing the saints with beauty
and power. Praises bring Thy redeemed a
victorious band waiting upon Thee O
Lord, Thy household to enlarge.

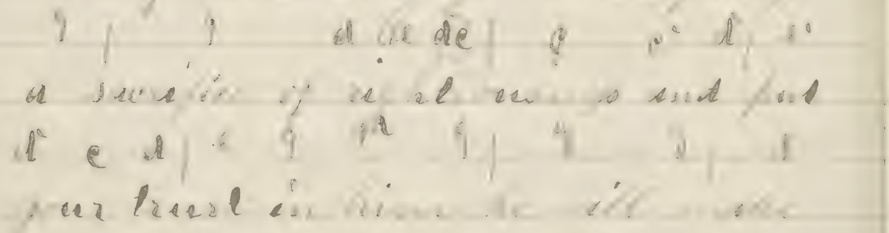
The Spirits Call.


Fear the Lord all ye His saints
Exalt and magnify His name exalt
and magnify His name. Then will
the light of His countenance shine.
and the people will rejoice before Him
giving thanks and praise Yea verily


heart shall be enlarged with His
goodness and every tongue shall
speak and sing of His glory. His
great is His love and manifold His
kindness to the children of men. His
voice like the sound of a trumpet that
messengers which He has sent is
calling souls unto the feast of the Lord
the messenger of the Lamb. And the
Spirit and Bride say come all ye
who hunger for the bread of life come
eat freely and drink it ever more and


you shall dwell in heaven [illegible]
there upon God's eternal mountain
and [illegible] with the angels
which surround the Throne of God
bow before Him and sing Alleluia
Alleluia and all the host of heaven
say Amen.

Praise and Adoration to God.


Glorify ye the Lord O [illegible]
and praise his holy name ever [illegible]
a [illegible] of [illegible] and [illegible]
pour [illegible] in [illegible]

the wilderness like Eden and the desert

be blossom as the rose. Violence shall

[illegible] be heard in thy land nor destruction

within thy borders thy walls shall be

called salvation and thy gates praise.

Assemble yourselves O ye people come

bring his holy [illegible] [illegible]

his sons from afar and his daughters

from the ends of the earth. [illegible]

created for his glory and are called

by his name. Sing O ye heavens

and be joyful O earth for the

Lord hath comforted his people

and his mercy [illegible] [illegible] [illegible]

[illegible] [illegible] in the pathways and leadeth

them in green pastures by living

waters. Therefore they shall all praise

his most holy name. O ye mountains

earth and [illegible] [illegible] things of the

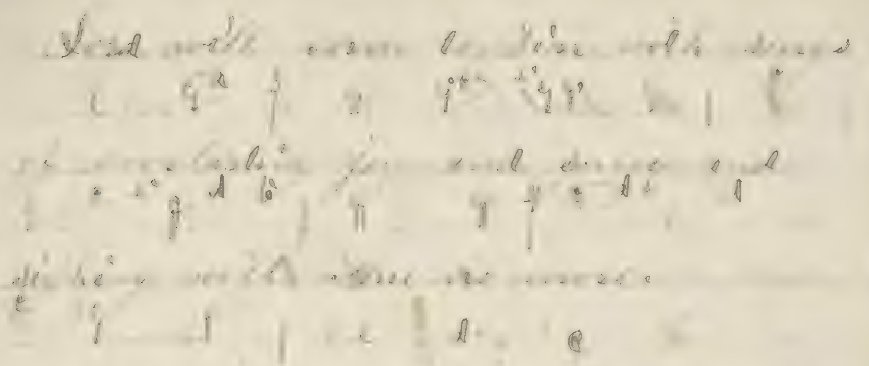
And for his everlasting mercy the

heavens declare his goodness and the

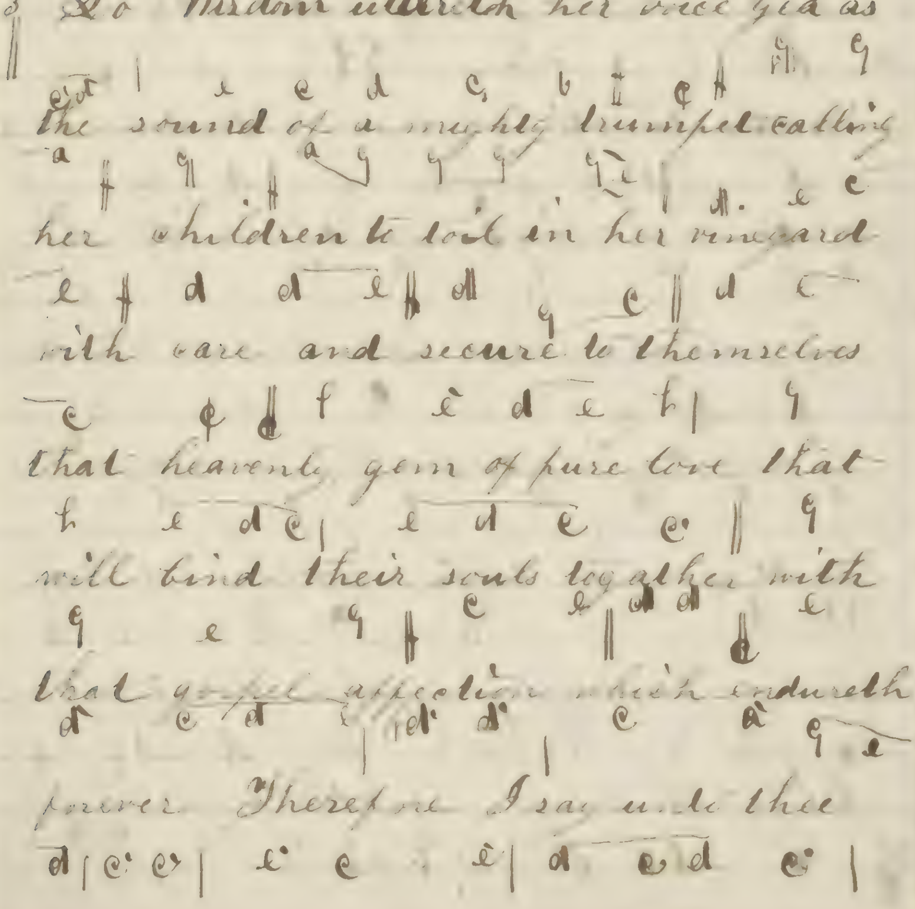
people in his glory [illegible] on

earth and the children of Israel

walk therein the ransomed of the



Wisdom's Call to Zion


3
So Wisdom uttereth her voice yea as
the sound of a mighty trumpet calling
her children to toil in her vineyard
with care and secure to themselves
that heavenly gem of pure love that
will bind their souls together with
that gospel affection which endureth
forever Therefore I say unto thee

walk ye in my path of peace for
| d d de f | g b re | c
my way is pleasant to those who
b g e | a g f g b |
seek me aright. Let your lips
e d e e ‖ g g e
be sealed with my signet forever
c e g ‖ ‖ e d f | e d c d f
and your hearts filled with
e f | g g f g ‖
understanding. I am Wisdom and
d e d ‖ c c ‖ re c d | c e f
unto him that asketh will I
‖ g g c g | c c | f e
give freely. Yea your souls shall
d | de c | g g e g |
be replenished from my never
c e d | d f e | d c
failing fountain as the dews of
be d | e g | f a g e d
the evening enliven the thirsty plant
c ‖ d g g | e g e d ed ‖ c
Come O come nigh unto me ye chosen
e d c | g eg g g | ed e

of my love for I have gathered thee
e b 4 c d d e | f e d

to the Zion of my glory to stand
d c | bc d b g | g g c

as a beacon to the nations of the
c c | c d e f d c | bc d

earth Over thee I will spread
c d bg g g f e d

my holy wings of protection and
g | ct b c d | c c d

embrace thee with my arm of love
e f e | d c g ab | c

O ye sons and daughters of Zion
g a | c c e e d ‖ eg a

forget not the children of men
e ‖ a e a g a b | c

who know not the way of life
e c c d bc | d d c

but remember the poor and
d e d c d | g g

needy turn not a deaf ear to their
d d | e c c cd | e d de

cries but dispense most freely of
c ‖ c e ‖ g bc d c c ‖

this glorious pearl the prize of
salvation which ye have received
from the Eternal Source of
Wisdom and Truth

The Removal.

A nervous old gentleman
Tired of trade, By which tho'
It seems He a fortune had made
Took a house 'twixt two sheds
At the skirts of the town, Which
he meant at his leisure to
buy and pull down

This thot struck his mind when
he took the estate But alas!
When he entered he found it too
late, For in each dwelt a smith
A more hard working two,
Never doctored a patient
Or put on a shoe;

At six in the morning their
anvils at work, Awoke our good
Squire who raged like a Turk
These fellows he cried such
A clattering keep; That I never
can get at one eight hour sleeps.

From morn till night—they kept
Thumping away. No sound but
The anvil was heard thro' the day;
His afternoon nap & his daughters
Sweet song, were banished & spoiled
By the hammers ding dong.

He offered each Vulcan to purchase
His shop. But—no, they were stubborn
Determined to stay. At length,
Both his spirits & health to improve
He cried, I'll give each fifty
guineas to move.

Agreed said the pair, that will
Make us amends. Then come
Home said the Squire, and
Let us part friends; You shall
Dine and we'll drink on this
Joyful occasion, That each may
Live long in his new habitation

He gave the two blacksmiths
a sumptuous regale,
He spared no provision, his
wine nor his ale.
So much was he pleased with
the tho't that each guest
Would take from him noise
and restore to him rest.

Now sirs said he, tell me where
You are to move, I hope
To some spot where your trade
Will improve. Why sir
Replied one with a grin on
His phiz Tom Forge
Moves to my shop.
I move to his

A medieval legend tells of an angel being sent to Satan with the message, that God meant to take from the devil all the temptations with which he had seduced mankind. To this, Satan resigned himself because he couldn't help it: begging of the angel that he should be left with just one – and that the least important. "Which?" asked the angel. "Depression" said Satan. The angel considered the request, found that depression cut but a slight figure as a sin, and went back to heaven, leaving it behind him. "Good!" laughed Satan, as the celestial vision faded out. "In this one gift I've secured the whole bag of tricks."

From City of Comrades.

1924

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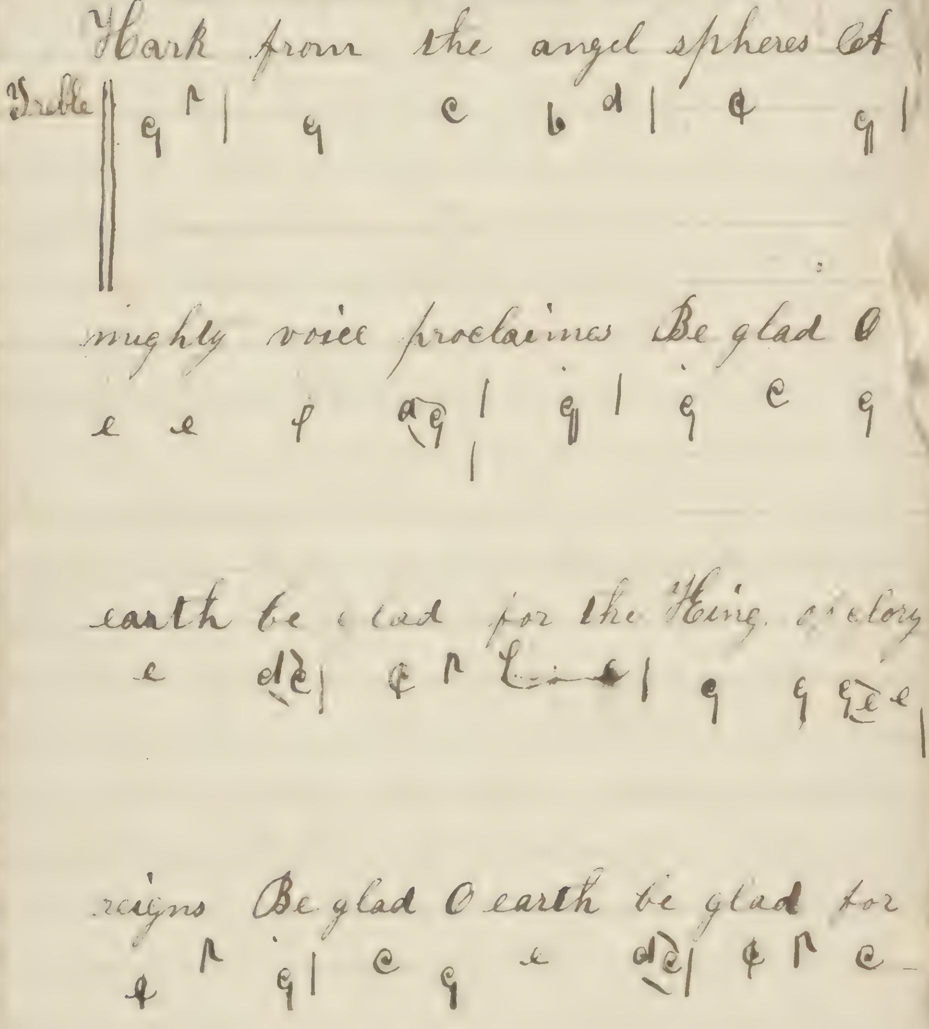
Missionary Trumpet


Hark from the angel spheres A
Treble
mighty voice proclaims Be glad O
earth be glad for the King of glory
reigns Be glad O earth be glad for